



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
**Εθνικόν και Καποδιστριακόν
Πανεπιστήμιον Αθηνών**
— ΙΔΡΥΘΕΝ ΤΟ 1837 —

Appendix A5

Study Guide for the current academic year 2022-23 (including the total ECTS credits of the Master's program and the expected learning outcomes of the Master's)



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DEPARTMENT OF PHILOLOGY

Master's program in Classical Philology "DEXIPPOS"



*The "little refugee" (Gerontiko of Nyssa, Asia Minor, 1st century B.C.),
Sculpture Collection of the National Archaeological Museum, no. 3485*

STUDY GUIDE

2022-2023

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Introduction

The “Dexippos” Classical Philology Master’s Program (M.A.) aims to educate postgraduate students in classical literature and its various aspects. The program utilizes the undergraduate background provided by the Department of Philology to expand and deepen students’ understanding of the issues relevant to the contemporary study of ancient Greek and Latin philology. The goal is to train classical philologists who are actively engaged in education and a wide range of professional fields. The program is open to graduates from all university departments in Greece or recognized institutions abroad who are interested in advancing their studies in Classics.

The program is overseen by the Coordinating Committee (CC), which is responsible for ensuring smooth operation, continuous evaluation, and overall assessment of the program upon its completion. The curriculum evolves based on the feedback and experiences of both teachers and students.

The Program Study Guide provides information about the program’s profile and the content of studies for the current academic year.

Administrative bodies

SCHOOL OF PHILOSOPHY

Dean: Achilles G. Chaldaiakis, Professor of Byzantine Musicology and Chanting

Secretary: Stamatina Spyraiki. Tel: 210 727 7541

DEPARTMENT OF PHILOLOGY

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Vice-head of Department: Sophia Papaioannou, Professor,

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Secretary: Melachroini Kallinikou,

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Postal Address of the Department of Philology

National and Kapodistrian University of Athens

School of Philosophy / Department of Philology

Zografou / University Campus

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FACULTY OF CLASSICS

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Tel. 2107277650, e-mail : vlentakis@phil.uoa.gr

Stefanos Matthaios, Professor of Ancient Greek Philology

Tel. 2107277420, e-mail: smatthaios@phil.uoa.gr

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Ekaterini Fotou

Faculty of Classics

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Tel.: 210-7277788

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SECRETARIAT OF THE MASTER'S PROGRAMS OF THE DEPARTMENT OF PHILOLOGY

Panagiota Bointa

School of Philosophy

Box 305

Tel.: 210-7277386

E-mail: pbointa@phil.uoa.gr

Website of the "DEXIPPOS" MASTER'S PROGRAM: <http://www.phil.uoa.gr/metaptyxiakes-spydes/programma-metaptyxiakon-spydon-toy-tmimatos-filologias-de3ippos.html>

Establishment

The "Dexippos" Program of Classical Philology was established through Decision 751/21-6-2018 of the University of Athens Senate and the subsequent approval of its Regulations, as published in Government Gazette 2994 B' (25.7.2018) and Regulation 3161 B' (1.8.2018), in accordance with Article 32 of Law 4485/17 (Government Gazette A' 114).

Financing

The operational expenses of the Program are covered by the budget of the University of Athens, the budget of the Ministry of Education, Research, and Religions, as well as through donations, benefits, bequests, and sponsorships from both public and private sectors. Additionally, funding is obtained from research programs, European Union programs, other international organizations, a portion of the revenues from the Special Accounts for Research Funds of the University (ELKE), and any other legal sources available.

Admission process

The admission process commences with the announcement made by the Philology Department of the Philosophy School at the National and Kapodistrian University of Athens, in accordance with the provisions outlined in Law 4485/17 (Government Gazette A' 114) (Foundation Gazette 2994 T.B'25-7-18 and Official Gazette of the Approval of Regulation 3161 T.B'2018), following a decision by the Department's Assembly. The announcement is published on the websites of the Department of Philology and the Program during the spring semester.

The "Dexippos" Program admits the following candidates:

1. Graduates of Greek Philology Departments in Greece or equivalent foreign institutions recognized by DOATAP.
2. Graduates of other Departments within Philosophical Schools in Greece or equivalent foreign institutions recognized by DOATAP.
3. Graduates of Departments in other Schools in Greece or equivalent foreign institutions recognized by DOATAP.

Additionally, the following individuals are accepted as supernumerary candidates:

1. Members of the EEP, EDIP, and ETEP categories, as per paragraph 8 of article 34 of Law 4485/17, without the need for an examination.
2. Scholarship recipients from public or private institutions, provided they pass the examination stipulated by the Regulations.

Those who have completed their studies by the examination period of the spring semester in each academic year (June, September) have the right to participate.

The “Dexippos” Program in Classical Philology admits a maximum of twenty (20) students.

A prerequisite for admission to the Program is to achieve a minimum grade of 5/10 in the examination papers in Ancient Greek and Latin.

Necessary documents:

1. Application for participation.
2. Copy of Degree (with recognition from D.O.A.T.A.P. where required) or certificate of completion of studies.
3. Certificate of Analytical Score with Degree Grade.
4. Certificate of sufficient knowledge of a foreign language at C1 level: English (Advanced level) / French (Delf 2 level) / German (Mittelstufe level) / Italian (CELI level 4)
Alternatively,
Command of the English language at B2 level plus certificate in one of the following foreign languages also at B2 level: French/ German/ Italian.
Foreign candidates are also required to provide a certificate of Greek language proficiency corresponding to level B2 of the Council of Europe.
5. Curriculum vitae (including attached language certificates and other skills).
6. Copies of any publications in printed or electronic form.
7. Evidence of professional or research activity, if applicable.
8. Photocopy of a valid ID card or passport.

Candidates are required to submit their application along with the necessary supporting documents in an electronic, digitized format to the email address kfotou@phil.uoa.gr. The deadline for submission is determined by the announcement, typically in September of each year.

The competition takes place at the Philosophy School Building (Campus - Zografou) during the month of October.

In the event of exceptional circumstances, there may be changes to the submission deadlines or the conduct of the competition, which will be communicated through a special announcement.

The examining committee consists of six members (3 professors of Ancient Greek Philology and 3 professors of Latin Philology) and is appointed every two years by the Assembly of the Department.

The six-member examination committee, if deemed necessary, has the authority to request an oral interview with a portion or all of the successful candidates from the written examination. Following the assessment based on comprehensive criteria, the Coordinating Committee (CC) creates the Student Evaluation Table and presents it to the Assembly for approval.

Once the decision is made by the Assembly, successful candidates are required to register at the Program Secretariat within seven (7) days.

International students who have been accepted and hold degrees from foreign institutions must provide a certificate of correspondence and parity from DOATAP (Supreme Council for Civil Personnel Selection) before the end of their studies and, in any case, prior to submitting their diploma. This requirement is in accordance with Article 34, Paragraph 7 of Law 4485/2017.

If one or more students fail to register, the vacant position(s) will remain unfilled.

Subjects of the admission exam papers

The purpose of the exams is to assess the candidates' general knowledge in the broader field of Classical Philology.

The written test consists of the following:

1. Translation of an Attic Greek prose text from the Classical period, which is not part of the undergraduate curriculum. Candidates are also required to answer questions on grammar, syntax, and content. They are expected to demonstrate their understanding of the history of Ancient Greek Literature from its origins to the end of Late Antiquity.
2. Translation of a Latin prose text from the period up until the end of the second century AD, which is not included in the undergraduate curriculum. Candidates are also required to answer questions on grammar, syntax, and content. They should demonstrate their understanding of the history of Latin Literature from its origins to the end of the second century AD.

Note: All candidates take the same entrance exams regardless of whether they intend to specialize in Ancient Greek or Latin Philology.

Studies

Each academic year is divided into two semesters: the winter and the spring semester, each of which consists of at least 10 weeks of teaching. If, for any reason, a class cannot be

conducted on its scheduled date and time, it will be rescheduled and announced in the relevant online classroom of the seminar.

Attendance in courses, workshops, etc. is mandatory. If a student is absent from more than 20% of a course, they will fail the course. For part-time studies, please refer to the information below.

The courses are conducted in Greek or, if applicable, in English.

Teaching takes place in person at the premises of the School of Philosophy of the NKUA.

Courses begin in the winter semester of each academic year.

The program's duration, leading to the receipt of a Master's Degree (MA), is four (4) academic semesters, which also includes time for preparing the MA thesis.

The maximum time permitted to complete the studies is six (6) academic semesters.

For graduate students who are working, the option of part-time study is available. Students in this category must demonstrate that they work a minimum of twenty (20) hours per week and must submit a valid employment contract or an employer's certificate as proof.

Part-time study is also offered to non-working students who are unable to fulfill the requirements of full-time study due to reasons such as health, family obligations, national service, etc. In such cases, students are required to submit the necessary supporting documents.

The duration of part-time study cannot exceed eight (8) academic semesters.

A postgraduate student has the option to apply for a suspension of studies by submitting the relevant documents.

The period for which a student can suspend their studies cannot exceed two academic years.

The semesters during which a student's status is suspended are not counted towards the maximum duration of normal studies.

To obtain the MA degree, a total of one hundred and twenty (120) credits (ECTS) are required. The program's courses account for seventy (70) credits, while the MA Thesis contributes fifty (50) credits (ECTS).

Students are required to attend and complete three (3) courses offered during the first semester and three (3) courses offered during the second semester of their studies. Additionally, they must take one (1) course during the third semester, depending on the chosen direction (Ancient Greek or Latin). Each of these seven courses corresponds to ten (10) credits (ECTS). The student workload is estimated at approximately 25 hours per ECTS.

If students initially attend the Ancient Greek direction courses during the first semester but decide to switch to the Latin direction after the semester ends, and if they have already chosen two courses of Ancient Greek Philology in the first semester, they are required to attend the second course of Latin Philology in the third semester.

Similarly, if students initially attend the Latin direction courses during the first semester but decide to switch to the Ancient Greek direction after the semester ends, and if they have already chosen two courses of Latin Literature in the first semester, they are required to attend the second course of Ancient Greek Philology in the third semester.

During their studies, postgraduate students are required to attend the courses and successfully complete the exams and/or assignments associated with each course. Additionally, they are expected to prepare an MA Thesis during the fourth semester of their studies (Preparation of a postgraduate diploma thesis, 30 credits), with some preliminary work taking

place during the third semester (Pre-work of an MA thesis: 20 credits). Furthermore, they are expected to assist in invigilating undergraduate examinations conducted by the Department of Classical Literature during exam periods, participate in the organization of conferences, social events, and activities organized by the Department of Classical Literature and the Faculty of Philosophy in general (e.g., Open Day).

Examinations and assessment of postgraduate students

The evaluation of postgraduate students' performance in the program's required courses is assessed through written exams or assignments conducted at the end of or throughout the semester.

The evaluation method is determined by the instructor of each course. Grading is done on a scale of 1-10, including half marks such as 5.5 or 6.5. Students are expected to submit their assignments no later than one month after the completion of the course. Course grades are submitted to the program's Secretariat within two months after the course concludes.

To obtain an MA, each postgraduate student must attend and successfully pass a total of seven courses offered by the program, as well as prepare an MA thesis, accumulating a total of one hundred and twenty (120) ECTS credits.

Upon successful completion of the program, a Graduate Diploma is awarded, taking into account the weight of each course in the curriculum, which is reflected in the number of credit units (ECTS). The number of credits (ECTS) assigned to a course represents its weight. To calculate the final grade of the degree, the grade of each course is multiplied by the corresponding number of credit units and the total sum is divided by the total number of credit units required to obtain the degree. This calculation can be expressed using the following mathematical formula:

$$\text{Diploma grade} = \text{Βαθμός πτυχίου/διπλώματος} = (\sum_{\kappa=1}^N \mathbf{BM}_{\kappa} \cdot \mathbf{PM}_{\kappa}) / \mathbf{SPM}$$

where:

N = number of courses required to obtain the corresponding degree

BM_κ = grade of the course κ

PM_κ = credit units of the course etc.

SPM = total credits for obtaining the corresponding degree

The English sentence you provided is already fluent. However, here's an alternative wording:

If a postgraduate student fails one or more courses, they are considered to have not successfully completed the program according to the Postgraduate Studies Regulation. In such cases, the student is required to either retake the failed courses or substitute them with equivalent courses if available. It is necessary for the student to have successfully completed all the courses in their chosen program direction before submitting their MA thesis.

Master's Thesis

In the second year of the program, students are required to write their MA thesis. The Coordinating Committee, upon receiving an application from the candidate that includes the proposed thesis title and the name of the intended supervisor, appoints the supervisor and the members of the three-member supervision and examination committee. One of the committee members must be the supervisor.

The following teachers are eligible to supervise diploma theses:

1. Acting professors (of all ranks) from the Faculty of Classics of the Department of Philology at NKUA.
2. Emeritus Professors or retired professors from the Faculty of Classics of the Department of Philology at NKUA.

The thesis topic must be original and based on research. It should be written following the instructions provided on the program's website. The MA thesis can be written in either Greek or English.

Thesis format

Technical features of the postgraduate thesis:

Page Size: A4

Spacing: 1.

Font: Times New Roman (unless there is an important special reason for choosing another font, which, however, must in any case be a Unicode font).

Font Size: 12 points (footnotes: 10 points).

Length: 50-100 pages or 15,000-35,000 words. These limits include footnotes, but exclude bibliography, abbreviations, and any appendices (e.g. data bodies, texts, images, etc.).

Deadline for submission and marking of the MA.

Submission: by September of the calendar year that includes the fourth academic semester of study (extendable up to one semester).

Marking: within 45 days.

In order for the thesis to be approved, the student must be successfully examined by the members of the three-member examination committee.

MA theses, once approved by the examination committee, must be posted in the "PERGAMOS" Digital Repository, following the decisions of the NKUA Senate.

The supervisor is responsible for guiding the student consistently throughout the thesis preparation. Consequently, the student is required to revise and enhance their work based on the supervisor's instructions. The MA thesis should be submitted in three copies (either printed or electronically). The examination committee evaluates the work and reports the score to the program's Secretariat. The grading is conducted on a scale of 1-10 (10: excellent, pass: 5), including the use of decimal numbers at the discretion of the examination committee members. The final grade is calculated as the average of the three examiners' scores.

Failure to properly cite bibliographical or other sources, as well as engaging in any form of plagiarism in any work, including the MA thesis, will result in the rejection of the submitted paper. In severe cases, it may also lead to the student's expulsion.

Plagiarism refers to the intentional or unintentional act of directly copying or paraphrasing sections of text, regardless of their size, from any printed (such as articles, books, newspapers, magazines, or other students' work) or electronic source without providing proper acknowledgment of the original source. Additionally, any unauthorized alteration or involvement of third parties in the content or structure of the work (without appropriate referencing) or the delegation of the task to others is also considered as plagiarism. Plagiarism is a grave violation of academic ethics and carries severe consequences. The severity of the offense, determined by the CC (Competent Committee), determines the range of sanctions, which can include the annulment of the specific assignment, failure in the course, or even the permanent expulsion of the student from the postgraduate program of the Department. The aforementioned rules and consequences apply to assignments in specific courses as well as Diploma Theses.

Awarding of Postgraduate Diploma

Upon successful completion of their requirements, students are granted a Postgraduate Diploma. The final grade for the Master's Degree is calculated by equally considering the grade of the thesis (50%) and the average of the grades from the three (3) semesters (50%). Once the diploma thesis has been successfully defended, the student must submit an application for oath to the Secretariat. Prior to certification, the thesis must be submitted in an unaltered electronic format (PDF) to the "Pergamos" institutional repository, following the decisions of the Senate (22as92016/Central Number: 1617006790 and 29η112016/Central Number prot.: 1617011856). Access rights are determined based on the Certificate/Responsible declaration completed by the graduate. An electronic copy (CD-ROM/PDF) must be submitted to the Department Secretariat, and a printed copy must be provided to the Library of the Faculty of Philosophy. Presenting the relevant deposit certificates (Certificate/Responsible statement and Form deposit certificate) to the Department's Secretariat is a prerequisite for registration. Postgraduate students and holders of a Postgraduate Diploma from the Department must acknowledge their status in any subsequent publications related to the subject of their research, whenever required.

After successfully defending the thesis, taking into account the examiners' feedback, the student submits an application for oath to the Department of Philology Secretariat and receives the necessary supporting documents. The certification process takes place during the Assembly of the Department of Philology, either within the Department or the Faculty, in the presence of the Program Director or their Deputy, the Department Chair or their Deputy, and if possible, a representative of the Rector. Specifically, the MA in Classics Program offers specializations in the following areas:

1. Ancient Greek Philology.
2. Latin Philology.

Obligations and rights of postgraduate students

1. Postgraduate students enjoy all the rights and benefits provided to students in the undergraduate level, with the exception of receiving free textbooks. The University is obligated to ensure that students with disabilities and/or special needs have access to the recommended textbooks and teaching materials, as stated in paragraph 3, number 34 of the law 4485/2017. The Accessibility Unit for Students with Disabilities at NKUA is dedicated to ensuring equal access to academic studies for students with diverse abilities and requirements. They achieve this by providing environmental adaptations, supportive IT technologies, and access to services.

Some of the key needs or requirements of students with special needs include: access to effective communication with members of the academic community, physical access to university facilities, availability of educational materials in both print and electronic formats, access to classrooms, support for note-taking, assignments, and exams, access to information, online content, and IT applications. For more information, please visit <http://access.uoa.gr>.

2. Postgraduate students are encouraged to participate in various academic activities such as research group seminars, discussions on bibliographic information, laboratory visits, conferences/workshops related to the Program's subject, lectures, and other scholarly events organized by the Program.

3. The Department of Philology Assembly, upon recommendation from the CC (Competent Committee), has the authority to expel postgraduate students in the following circumstances:

- Exceeding the maximum limit of absences.
- Failing the examination of one or more courses and not completing the program successfully within three years.
- Going beyond the maximum duration of study as defined in the regulations.
- Violating the established rules regarding disciplinary offenses.
- Committing an offense under the law concerning intellectual property (n.2121/1993) while writing their essays.

4. Between the eighth and tenth week of each semester, postgraduate students are required to evaluate the seminars and their instructors using the designated platform (<https://survey.uoa.gr/portal/surveyList?status=1&programType>). The evaluation results, covering the entire MA Program and its activities, are posted on the Program's website. The feedback is also communicated to the respective teachers.

5. A student whose first-cycle degree from a foreign institution has not been recognized by the Interdisciplinary Organization for the Recognition of Academic Degrees and Information (D.O.A.T.A.P.), as per Law 3328/2005 (A' 80), will not be awarded an MA Degree.

6. Students have the option to request a diploma supplement.

7. Students have the opportunity to participate in the ERASMUS+ or CIVIS student exchange program for one semester during the second year of their studies. They can attend seminars and/or conduct research for their thesis as part of the program.

Evaluation of the Program

The Program undergoes continuous evaluation to utilize the results for curriculum improvement. Intermediate evaluations take place every semester through meetings among teachers and general discussions at the CC meetings. A final evaluation is conducted upon the completion of the two-year program. The evaluation encompasses the following:

- Members of the CC, based on reports that consider program evaluations by students every two years.
- Teachers, who (a) assess students in their courses using a specialized questionnaire submitted to the Secretariat, and (b) convene once per semester for discussions based on student feedback and their own suggestions, among other factors.
- Students, who provide feedback through special questionnaires: 1) for each course at the end of the semester, and 2) for the overall program upon its completion.

Labor Market Opportunities for Graduates

Graduates of the Program in Classical Philology “Dexippos” have various employment prospects, including:

- a) Philology teachers in public and private secondary and primary schools, specializing in humanities, particularly classics. The postgraduate diploma is recognized and valued in public education recruitment competitions and is considered an important qualification by private schools.
- b) Researchers in humanities research institutions.
- c) Teachers of Classics in different educational settings (I.E.K., K.E.K., O.A.E.D., Schools of Tourism Professions, Schools of the Armed Forces, School of Police, School of Nursing, etc.). Graduates can also find employment in organizations that require individuals with expertise in Classical Philology for scholarly or administrative work. They possess comprehensive and high-level training in the humanities, with demonstrated ability in systematic study and research in related fields. Opportunities include positions as researchers in public and private libraries and archives where there is untapped material related to Classics.
- d) Collaborators in cultural organizations or professional areas focused on the reception of Greco-Roman antiquity, particularly classical literature. This includes roles in cultural agencies of local government, theater organizations, drama schools, art exhibitions, and more.
- e) Collaborators in publishing houses for tasks such as translating scholarly books or classical texts, creating educational materials, specialized dictionaries/glossaries/grammars of ancient Greek and Latin, textbooks, and linguistic resources related to antiquity.
- f) Collaborators in mass media, including print, radio, and electronic media, for editorial tasks in classical journals, writing articles in the humanities field, proofreading and editing specialized scholarly texts, and more.

Finally, graduates have the option to pursue doctoral studies to obtain a doctoral degree.

Activities: Conferences and workshops

The Department of Philology organizes a variety of events, including international conferences, workshops, and lectures featuring prominent Greek and foreign scholars, artists, and creators. Postgraduate students have the opportunity to participate in these events free of charge.

During conferences organized by the Department or the Program, students are invited to provide secretarial support, if available, which allows them to gain valuable academic experience. Additionally, they are encouraged to stay updated on scholarly activities and advancements in both the Greek and international arenas, and to participate in conferences and events organized by research institutions such as the National Research Foundation, the Academy of Athens, and foreign Archaeological Schools in Athens.

Specifically, the Department of Classical Philology, in collaboration with the “Dexippos” Program of Classical Philology and other Programs within the Department, regularly organizes seminar lectures featuring distinguished scholars in the field of classical philology, both from Greece and abroad. These seminars take place approximately once a month.

Furthermore, postgraduate students have the opportunity to organize their own conferences to present their research findings and receive feedback. They also participate in similar initiatives organized by postgraduate programs in other universities within the country and, more recently, abroad. Every two years, the students of “Dexippos”, together with PhD candidates, co-organize a conference with parallel sessions on ancient Greek, Latin philology, and papyrology. The 11th Conference of Postgraduate Students and PhD Candidates in Classical Philology was successfully held in early October 2022 over a span of four days, featuring distinguished guest speakers (keynote speakers) from NKUA and other universities.

The schedule of these seminars and conferences is announced on the Department’s website: <http://www.phil.uoa.gr/tomeis/tomeas-klasikis-filologias.html>

Hardware infrastructure

To meet the needs of the Program’s students, the Department of Classics has the necessary infrastructure, including a dedicated room equipped with an interactive whiteboard specifically designed for the postgraduate program. Depending on the requirements of the teaching activities, lecture and seminar rooms, auditoriums equipped with audio-visual technology, and laboratories within the Department of Philology are also available, along with additional rooms, offices, laboratories, and services provided by the central Library of the Faculty of Philosophy.

Administrative and Secretarial Support

The administrative and secretarial support for the Program is provided by the Program’s Secretariat, which is staffed by members of the Department of Philology’s Secretariat. The Secretariat maintains the Register and Archive of postgraduate students, as well as the minutes of the Program’s CC meetings. It is responsible for handling correspondence related to student exchanges with Greek or foreign universities, and it issues the necessary certificates.

Library of the Faculty of Philosophy

Address: Nikolaou Politis Street - Campus, Zografou, P.O. 15772

Tel.: (+30) 210 727 7605. Loans: 210 727 7605, 7828, 7687. Interlibrary loans: 210 727 7844, 7416. Secretariat: 210 727 7905. Pergamos: 210 727 7578.

The postgraduate students of the Program have the privilege of borrowing books in accordance with the lending (and inter-lending) policies of the central Library of the Faculty of Philosophy. They also have access to scholarly journals and electronic databases. Additionally, they have the opportunity to attend specialized informatics seminars conducted by the Library staff. For further information, please refer to:

<http://www.lib.uoa.gr/ypiresies/katalogos-opac.html>

Benefits for the students of the Program

Academic Advisor

In the Program the appointment of an Academic Advisor is provided; this helps students to complete their postgraduate studies in the most reasonable and efficient way and contributes to solving problems that may arise during the studies. They are available to hold special meetings with students and provide advisory assistance, including redirection to specialists, in cases dealing with personal issues.

At the beginning of the academic year, the CC of the Program assigns the duties of a Study Advisor to one or more Professors. The Study Advisors are appointed on a rotating basis for an annual term, which begins on October 1st of each academic year, and can be renewed with the consent of the advisor. The Academic Advisor informs the CC of the Program about any unresolved issues that have arisen.

The Academic Advisor maintains a list of the students' email addresses and determines the preferred mode of communication (in person, by phone, or online). In addition, he/she announces on his/her personal website and on the website of the Department the reception hours for the students he advises. Meetings can be held both individually and in groups to discuss issues of common interest.

The role of the Academic Advisor is to advise students on planning their academic course and progress, on planning their postgraduate studies and on other academic activities, so that they can make decisions regarding their individual educational and research targets. In more detail, the Academic Advisor:

- Advises students individually or as part of a group regarding basic academic requirements, course selection, Department of Classics processes and procedures, as well as Department of Literature and University resources they can utilize.
- Helps the students to adapt to their new study cycle.
- Clarifies the relationship between the Program and career opportunities.
- Helps students identify and develop a realistic plan for their academic career, based on their abilities and interests.
- Helps students to develop a realistic long-term plan for eventual continuation of their studies at doctoral level and for their professional career.
- Informs and refers, if necessary, the students to other members of the academic community, as well as to other procedures or services of the Department of Philology or NKUA, for matters that do not fall under his/her competence (e.g. Student complaint/objection management process, Student Care, Counseling Services, NKUA Student Advocate, etc.).

Areas for (co)working and using the internet

All students of the Program can use the computers available in the Department's Laboratories and the Library, as well as the cable connection to the internet in the specific areas, for their research and in general to meet the requirements of the Program.

Electronic Class (e-class)

The students of the Program have access to the e-class platform in which the teachers of the Program post educational material, announcements, useful information, exercises, etc.

E-mail

An email address is provided to all postgraduate students by the NKUA Computing Centre. To obtain an email address, they can contact the Secretariat of the Philology Department (Box 609).

Scholarships – Awards

Every year, NKUA offers scholarships (either through choice or competition) for postgraduate studies, as well as awards to students and authors of scholarly treatises. For more information, please contact the Endowments Directorate - Scholarships and Awards Department, located at Christou Lada, 6 (6th floor). The department is headed by A. Kavvada-Roumeliotis, and they can be reached at tel. 210 3689131-4. You can also find information about scholarships from NKUA international bilateral agreement programs at <http://www.interel.uoa.gr/dpt-intern-eu/inter-bil.html>. For endowments specifically related to the School of Philosophy, please visit the website of the Dean's Office of the Faculty of Philosophy:

<https://www.deanphil.uoa.gr/klirodotimata/>

Web page:

https://www.uoa.gr/foitites/paroches_drastiriotites/ypotrofies_brabeia/

Erasmus+ program

This is the main sector program of the Lifelong Learning Program (LLP) for higher education, encompassing various opportunities such as graduate student mobility for studies, student internships, professor mobility, short-term intensive programs, joint development of study programs, and Erasmus Academic Networks, among others. For more information, please visit: <http://www.interel.uoa.gr/erasmus.html>

In late February, scholarships are announced for first-year Classics postgraduate students as part of the Erasmus+ agreements between the Department of Philology and corresponding departments in Europe. These scholarships allow students to study abroad during their third or fourth semester. Detailed information and announcements can be found on the website of the Department of Philology:

<http://www.phil.uoa.gr/erasmus-civis/erasmus.html>

Erasmus+ and internship

The ERASMUS+ internship program offers undergraduate, postgraduate students, and PhD candidates from all university departments the opportunity to undertake internships in universities, research centers, companies, and organizations in European countries participating in the Erasmus+ program.

The Department of European and International Relations announces internship positions within the Erasmus+ program for each academic year, typically during the spring.

CIVIS program

The “European University Partnership for European Citizens” - CIVIS, is a network of public European Universities with the goal of establishing a European University. The network consists of ten member universities: the University of Aix - Marseille (Aix-en-Provence and Marseille, France), the National and Kapodistrian University of Athens (Athens, Greece) the Université Libre de Bruxelles (Brussels, Belgium), Universitatea din București (Bucharest, Romania), Universidad Autónoma de Madrid (Madrid, Spain), Sapienza Università di Roma (Rome, Italy), Stockholms Universitet (Stockholm, Sweden), Eberhard -Karls- Universität Tübingen (Tübingen, Germany), the University of Glasgow (Glasgow, Scotland, United Kingdom) and the Paris Lodron University of Salzburg (Salzburg, Austria).

CIVIS aims to unite the human resources of approximately 384,000 students and 55,000 staff members of the participating Universities including approximately 30,000 Teaching and Research Staff members.

Academic responsible for CIVIS in the Department of Philology: Assist. Prof. Athena Bazou, email: bazouath@phil.uoa.gr

Administrative officer at the Secretariat for CIVIS at the Department of Philology: Theodoros Pliatsikas, tel. 210 7277 311, email: tpliat@phil.uoa.gr

For more information see <https://civis.eu/el> and <http://www.interel.uoa.gr/erasmus/civis.html>

Postgraduate Program «DEXIPPOS» 2022-2023

(AE) = Ancient Greek Philology, (Λ) = Latin Philology

<i>Course Title</i>	<i>Lecturer</i>	<i>ECTS</i>
1st Semester		
(AE) Archaic epic – Embedded narratives (MΔA01)	K. Carvounis	10
(AE) Ancient comedy, folktales and popular tradition (MΔA03)	I. Konstantakos	10
(AE) Papyrology (MΔA04)	A. Papathomas	10
(AE) Paleography-Textual criticism (MΔA08)	A. Bazou	10
(Λ) Augustan poetry I: Ovid <i>Metamorphoses</i> (MΔΛ11)	A. Michalopoulos	10
(Λ) Augustan poetry II: Ovid <i>Heroides</i> (MΔΛ21)	V. Vaiopoulos	10
2nd Semester		
(AE) Historiography: Persian and Egyptian stories in Herodotus' work (MΔA05)	I. Konstantakos	10
(AE) Attic rhetoric (MΔA06)	R. Hatzilambrou	10
(AE) Literature of the Hellenistic period and the early Empire: Achilles Tatius and the ancient Greek novel (MΔA07)	Ch. Fakas	10
(Λ) Roman drama: mime and pantomime (MΔΛ19)	S. Georgacopoulou	10
(Λ) Late Latin epic (MΔΛ23)	R. Dimopoulou	10
3rd Semester		
(AE) Late Greek literature: 'Open' texts and popularised biographical romances of the post-classical age (MΔA10)	I. Konstantakos	10
(AE) Literature of Late Antiquity: love, sex and marriage in the ancient Greek novel (MΔA24)	V. Lentakis	10
(Λ) Prose – Poetry 1: Poetry of the Imperial Period – Roman satire (MΔΛ20)	S. Papaioannou	10
(Λ) Late Latin Literature: Medieval Latin Philology: The medieval reception of classical literature. From Aristotle to William of Moerbeke (MΔΛ13)	D. Benetos	10
Preparation of the thesis		20
4th Semester		

Out of seven seminars (postgraduate courses), students specializing in Ancient Greek, in the first and second semester, choose two Ancient Greek seminars and one Latin seminar, while in the third semester they choose one Ancient Greek seminar.

Similarly, out of seven seminars (postgraduate courses), students specializing in Latin, in the first and second semester, choose two Latin seminars and one Ancient Greek seminar, while in the third semester they choose one Latin seminar.

Content/Description of the courses

1st semester

Course: Archaic epic – Embedded narratives (MΔA01)

Semester: 1

Taught by: Katerina Carvounis

Teaching hours per week: 3

Teaching units: 3

Credits (ECTS): 10

This seminar examines in depth texts of the archaic epic tradition (mainly the Homeric epics, works of the Epic Cycle, and Homeric hymns) through the lens of embedded narratives. The goal of the seminar is for the students to gain a better understanding of these works through close reading, employing contemporary interpretive methods, and critically engaging with relevant bibliography (both Greek and foreign) in order to produce a research paper.

Course: Ancient comedy, folktales and popular tradition (MΔA03)

Semester: 1

Taught by: Ioannis Konstantakos

Teaching hours per week: 3

Teaching units: 3

Credits (ECTS): 10

The object of this seminar is to investigate the multifarious relations between ancient Greek comedy (throughout its history) and the folk tradition of the ancient world, both narrative and dramatic. Among others, the following particular topics will be discussed: The connections of the comic genre with the fairy tale repertoire of ancient Greece. The use and adaptation of folktale material on the part of comic poets for the construction of dramatic plot and characters. The exploitation of linguistic means and artifices for the creation of fantastic secondary worlds in the context of comic fiction. Popular and improvised forms of comic drama (Doric and Megarian farces) and their interaction with Athenian literary comedy. Individual motifs and narrative patterns of fairy tales, as reworked in ancient comedy: speaking and humanised animals, tales of travel and quest, monsters and dragon-slaying, metamorphoses and shape-shifting, descent to Hades and utopia.

Course: Papyrology (ΜΔΑ04)**Semester: 1****Taught by: Amphilochios Papathomas****Teaching hours per week: 3****Teaching units: 3****Credits (ECTS): 10**

This seminar explores various aspects of the world of papyri and ostraca through ancient writing carriers that preserve texts, both literary and non-literary, of Greek and Latin literature. Emphasis is placed on aspects of Greco-Roman society that are not widely known, such as sports, private and public life, religiosity, violence in everyday life, relationships between slaves and free individuals, attitudes towards death, mentalities, ideologies, citizen-state relations, and more. The aim of this seminar is, among other things, to analyze texts originating from Egypt as well as other regions of the Greco-Roman world. By the end of the seminar, students will have come into contact with both "new" texts, meaning texts that have not been preserved in medieval manuscript tradition, and with the principles and methods of the scientific field of papyrology.

Course: Paleography-Textual criticism (ΜΔΑ08)**Semester: 1****Taught by: Athina Bazou****Teaching hours per week: 3****Teaching units: 3****Credits (ECTS): 10**

This seminar focuses on the study of the script of Greek manuscripts, both ancient (papyri, parchments, etc.) and medieval writing carriers (parchments, paper, etc.), providing specialized knowledge in a variety of Greek scripts from the Roman period (mainly from the 4th century AD) to the 15th century AD. The history of Paleography and textual criticism is taught, and exercises in manuscript reading are conducted in each class. In addition, the basic principles of textual criticism are presented, and their practical application is carried out.

Course: Augustan poetry I: Ovid *Metamorphoses* (ΜΔΑ11)**Semester: 1****Taught by: Andreas Michalopoulos****Teaching hours per week: 3****Teaching units: 3****Credits (ECTS): 10**

The purpose of this seminar is to conduct a systematic and in-depth study and analysis of Ovid's *Metamorphoses*. The seminar begins by introducing the poet's era and exploring his other works. Subsequently, the structure, genre identity, and themes of the *Metamorphoses* are thoroughly examined, along with its relationship to the traditional epics of Greek and Latin literature. Through a detailed analysis of selected stories, we delve into the element of transformation and its significance within the work. Additionally, we explore the poet's various narrative techniques, the unique poetic nature of this epic, the sources of the myths presented by Ovid and their function, as well as the multilayered intertextual dialogue he develops with numerous other works, both Greek and Latin. An important focus of our study is the survival and reception of these stories, not only in later literature but also in various art forms.

Course: Augustan poetry II: Ovid *Heroides* (ΜΔΛ21)

Semester: 1

Taught by: Vaios Vaiopoulos

Teaching hours per week: 3

Teaching units: 3

Credits (ECTS): 10

The aim of this seminar is to familiarize students with the poetry of the Augustan era. The seminar's content consists of a systematic study of a representative work of Augustan poetry, specifically Ovid's *Heroides*. It analyzes various aspects, motifs, and techniques found within the collection. The seminar examines the distinctive characteristics of the *Heroides* as a representative example of Augustan poetry, which incorporates features and motifs from both the preceding phase of Roman elegy and the genre's evolution, resulting in an intersection and fusion of genres. Furthermore, the seminar explores the individual letters in the first part of the collection, the double letters, and the development towards a meta-elegiac genre. It also delves into how epic-tragic material is incorporated into the elegiac form, undermining the seriousness of both the high-literary content integrated into the poems and the elegiac tone of traditional elegy. The seminar traces and highlights the numerous ambiguities that contribute to subverting encomiastic elements of traditional genres, as well as the infusion of the historical and social reality of the Augustan era into the literary work.

2nd semester

Course: Historiography: Persian and Egyptian stories in Herodotus' work (ΜΔΑ05)

Semester: 2

Taught by: Ioannis Konstantakos

Teaching hours per week: 3

Teaching units: 3

Credits (ECTS): 10

Dozens of stories about Persians and Egyptians are interspersed in Herodotus' oeuvre; some of them are amusing, others are marvellous or weird, yet others are full of suspense and horror, and all of them are fascinating and rendered by a masterful storyteller. Where and how did Herodotus learn all these tales? Who were the informers that narrated them to him? To what degree may Persian or Egyptian narrative materials be traced in these Herodotean stories? What is known of the narrative traditions of ancient Persia and Egypt? What narratives and folktales have been preserved from ancient Persia and Egypt, and in which sources are they transmitted? Are there parallels between those ancient fairy tales and the Herodotean narratives, and how are these parallels to be explained? How were the oriental narrative materials reworked by the Greeks and enriched with new motifs, so as to take the form found in Herodotus? What did Herodotus himself contribute to the adaptation, apart from his own unsurpassable narrative art? These are some of the questions which the seminar aspires to investigate. Herodotus' steps lead to a storytelling journey in the world of the ancient East. We will collect tales from cicerones and sacristans, from inns, travel stations, and taverns of the harbour, from fortune-hunters, exiles, sailors, army veterans, and émigrés, from old inscriptions, broken tablets, and time-worn papyri, from medieval epics and Biblical passages – always in search of the hidden treasures of ancient fiction.

Course: Attic rhetoric (MΔA06)

Semester: 2

Taught by: Rosalia Hatzilambrou

Teaching hours per week: 3

Teaching units: 3

Credits (ECTS): 10

The subject of this seminar is the study of Attic forensic speeches with an emphasis on the information they provide about Attic law. Speeches primarily concerning cases of homicide, abuse, sexual activity, economic crimes, treason, and family law will be examined. The objective of the seminar is to demonstrate how the argumentation is formed and how rhetorical exploitation of Attic legal provisions is carried out in specific speeches, in order to enhance the credibility of the speakers.

Course: Literature of the Hellenistic period and the early Empire: Achilles Tatius and the ancient Greek novel (MΔA07)

Semester: 2

Taught by: Christos Fakas

Teaching hours per week: 3

Teaching units: 3

Credits (ECTS): 10

The objective of this seminar is to familiarize students with the diverse issues that have been the focus of intensive research in ancient novel studies in recent years. Drawing upon the five surviving ancient Greek novels and excerpts from related texts on papyri, the seminar will begin by exploring the fundamental distinguishing characteristics and subcategories of this specific genre, along with the question of its origin and its literary and socio-historical background. Subsequently, the discussion will delve into the influence of the Second Sophistic period on the novel of Achilles Tatius, highlighting its intricate narrative technique, the highly rhetorical nature of its language and descriptions, the complexity of its main characters, the incorporation of numerous literary influences, and the sophisticated manipulation of genre conventions by the author. Furthermore, each seminar participant will be assigned a topic related to the subject matter of the semester, which they will discuss orally and subsequently develop into a written assignment.

Course: Roman drama: mime and pantomime (MΔA19)

Semester: 2

Taught by: Sophia Georgacopoulou

Teaching hours per week: 3

Teaching units: 3

Credits (ECTS): 10

Authors of mime. Libretti of pantomime. Diachronic approach (elements of mime and pantomime in Catullus, Virgil, Ovid, Seneca's tragedies, Petronius, and Apuleius). Personographic research on actors-(pan)tomimes (archaeological and philological evidence). Anthropological and gender analyses of mime performances. Ancient sources on mimetic

representation (scenery, costumes, masks, gestural art, kinesthetics). Novel research approaches to Roman choreodrama.

Course: Late Latin epic (ΜΔΛ23)

Semester: 2

Taught by: Roumpini Dimopoulou

Teaching hours per week: 3

Teaching units: 3

Credits (ECTS): 10

The seminar focuses on the epic works of later Latin literature, spanning from the Medieval period to the late Renaissance. Following a theoretical introduction to the development of this particular literary genre from the later Imperial era onwards, the course examines the incorporation of classical models of epic writing in Latin, including their themes, language, and genre characteristics. Selected excerpts from Neo-Latin epics are analyzed to highlight the influences from renowned works of the Augustan or Imperial era (such as Virgil, Ovid, Silius Italicus, and others), employing contemporary interpretative approaches and drawing upon extensive bibliographic resources. Furthermore, the seminar explores the position of these works within the broader literary production of their time and their connection to emerging trends in artistic expression and creativity.

3rd semester

Course: Late Greek literature: 'Open' texts and popularised biographical romances of the post-classical age (ΜΔΑ10)

Semester: 3

Taught by: Ioannis Konstantakos

Teaching hours per week: 3

Teaching units: 3

Credits (ECTS): 10

Within the multiform field of ancient narrative fiction, a group of anonymous works may be distinguished, all of which were composed during the first centuries of the Roman Empire and share a series of common generic traits. These texts are (according to the titles used in present-day literary-historical research): the *Life of Aesop*, the *Alexander Romance*, the later *Lives of Homer* (including the *Contest of Homer and Hesiod*), the *Story of Apollonius King of Tyre*, and the brief *Life of Secundus, the Silent Philosopher*. All of them are characterised by a linear biographical narration and an open textual tradition, comprising many different redactions and versions in parallel circulation. The central hero and biographee is a kaleidoscopic personality, combining *metis* and linguistic proficiency with various other roles from the traditional narrative repertoire. All the texts under discussion also operate as multi-collective repositories of all kinds of narrative and gnomic genres (animal fables, novellas, anecdotes, travel legends, fictional epistles, riddles and conundrums, occasional epigrams, wise sayings and commandments, proverbs), which are intercalated into the narrative on various occasions. Above all, the main feature of these texts is their quasi-popular aesthetic: the plot and characters are formed on the basis of traditional legends and folktale patterns, while the manner of narration is founded on the techniques of folk storytelling. In the seminar the common traits of these works will be comparatively investigated. It will also be

endeavoured to highlight leading motifs and themes which occupy a significant place in their poetic texture, from the manipulation of time, space, and narrative suspense to eroticism, intellectual contests, travel adventures, and the sagacious attitude towards death. The participants will perhaps come to realise that the sagacity of popularised storytelling is a reflection of the tragic experience in the mirror of the collective imaginary.

Course: Literature of Late Antiquity: love, sex and marriage in the ancient Greek novel (ΜΔΑ24)

Semester: 3

Taught by: Vassilios Lentakis

Teaching hours per week: 3

Teaching units: 3

Credits (ECTS): 10

The objective of this seminar is to explore the perceptions of love, sex, and marriage in the first four centuries AD through Ancient Greek Romance. Additionally, we will examine how these perceptions are playfully employed by the novelists. In essence, the works will shed light on the era, and the era will provide the context for analyzing the works. Various topics will be examined, including attitudes towards virginity, marriage, adultery, and homosexuality. Another intriguing aspect to explore is whether these texts reflect a novel understanding of "conjugalité" (conjuality), as proposed by P. Veyne and M. Foucault.

Course: Prose – Poetry 1: Poetry of the Imperial Period – Roman satire (ΜΔΛ20)

Semester: 3

Taught by: Sophia Papaioannou

Teaching hours per week: 3

Teaching units: 3

Credits (ECTS): 10

Satire is the only genre that the Romans considered exclusively their own creation. Its origins can be traced back to the early 2nd century BCE. Lucilius (180-102 BCE) is regarded as the father of this genre. The caustic and often blunt manner in which Lucilius commented on the politics and everyday social life of his time was subsequently followed by Varro (116-27 BCE), Horace (65-8 BCE), Petronius (?-66 CE), Seneca (4 BCE-65 CE), Persius (34-62 CE), Martial (40-104 CE), and Juvenal (55-138 CE).

In this seminar, we will study almost the entirety of Horace's satirical works, as well as several satires by Persius and Juvenal. Through the study of satire, we will explore aspects of Roman social and political everyday life, particularly the satirists' persistent focus on moral decline. We will seek to understand the aims and objectives of satire, define satire as a developing literary genre, and discuss the literary concerns of its representatives. A pivotal question to be addressed is why satire developed exclusively in Rome.

Course: Late Latin Literature: Medieval Latin Philology: The medieval reception of classical literature. From Aristotle to William of Moerbeke (ΜΔΛ13)

Taught by: Dionysios Benetos

Teaching hours per week: 3

Teaching units: 3

Credits (ECTS): 10

The medieval reception of classical literature. From Aristotle to William of Moerbeke.

Preparation of the thesis

Semester: 3

Credits (ECTS): 20.

4th Semester

Writing of the thesis

Semester: 4

Credits (ECTS): 30.

Teaching staff

Katerina Carvounis

Assistant Professor of Ancient Greek Literature

Katerina Carvounis holds a first degree (1999) and Masters degree (MPhil 2000) in Classics from Murray Edwards College (formerly New Hall), University of Cambridge, and a doctoral degree (DPhil 2005) in Classical Languages and Literature from St. Anne's College, University of Oxford. She received a British Academy Postdoctoral Research Fellowship, which she held at the Faculty of Classics, Cambridge (2005-2008), where she was also Affiliated Lecturer and Fellow of Murray Edwards College (2008-2011). Since 2012 she has been teaching courses on early hexameter poetry and later Greek literature in the Department of Philology at the National and Kapodistrian University of Athens, and she has also published books and articles on all these areas.

Research Interests

Early Greek hexameter poetry, Greek literature in the Roman Empire, Late Antique poetry, Education in the Graeco-Roman world.

Select Publications

- K. Carvounis / R. Hunter (eds.), *Signs of Life? Studies in Later Greek Poetry* [*Ramus* special issue 37.1–2]. Aureal Publications: Bendigo, Australia 2009.
- Κ. Σπανουδάκης / Κ. Καρβούνη / Ν. Λίτινας, *Ποίηση Ύστερης Αρχαιότητας. Ανθολόγιο*. Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών 2015.
- K. Carvounis, *A Commentary on Quintus of Smyrna, Posthomerica 14*. Oxford University Press: Oxford 2019.
- K. Carvounis / S. Papaioannou / G. Scafoglio (eds.), *Latin Literature and Later Greek Epic: Further Explorations*. Trends in Classics, de Gruyter: Berlin 2022.
- K. Carvounis / A. Gavrielatos / G. Karla / A. Papathomas (eds.), *Cyprus in Graeco-Roman Texts*. Brill: Leiden 2022, in print).

Ioannis M. Konstantakos

Professor of Ancient Greek Philology

Ioannis M. Konstantakos studied classical philology at the universities of Athens and Cambridge. Since 2003 he teaches ancient Greek literature at the National and Kapodistrian University of Athens, at which he is now full professor. His scholarly interests include ancient comedy, ancient historiography, ancient fiction, folktales and popular narrative lore, riddles in the ancient world, eastern literatures, the influence of Egypt and the Near East on Greek culture, and the reception of classical texts in East and West. He has published many studies on these topics. In 2009, his work *Akicharos. The Tale of Ahikar in Ancient Greece*, vols. 1 and 2 (Athens 2008) was awarded the prize of the Academy of Athens for the best monograph in classical philology. In 2012, his book *Legends and Fairy Tales about the Land of Gold. Archaeology of a Folktale Motif* (Athens 2011) was shortlisted for the Greek state prize for critical essay. He recently edited *Suspense in Ancient Greek Literature* (De Gruyter, Berlin-Boston 2021, in collaboration with V. Liotsakis) and published the short monograph *War,*

Nekyia, Quest: George Seferis and the Archetypical Myths of Hellenism (Benaki Museum, Athens 2021). From 2018 to 2022 he was director of the postgraduate programme "Dexippus" at the Faculty of Philology, National and Kapodistrian University of Athens. For a detailed list of publications, see his academic webpage, <http://uoa.academia.edu/loanniskonstantakos>.

Amphilochios Papathomas

Professor of Ancient Greek Philology and Papyrology

Amphilochios Papathomas is a graduate of Classical Philology from the Department of Philology at the School of Philosophy of the National and Kapodistrian University of Athens. He earned his Ph.D. in Classical Philology and Papyrology from the University of Heidelberg (Ruprecht-Karls Universität Heidelberg) with the highest distinction of "summa cum laude." He was awarded the postdoctoral research fellowship for experienced researchers by the Alexander von Humboldt Foundation at the University of Heidelberg and the Lise Meitner fellowship from the Austrian Science Fund at the University of Vienna. He has taught at several universities, including Salzburg, Vienna, Cyprus, Athens, Bratislava, Thrace, Heidelberg, and Freiburg. Since November 2000, he has been a faculty member at the Department of Philology of the National and Kapodistrian University of Athens. He has taught and continues to teach a wide range of courses at the undergraduate and postgraduate levels, such as Herodotus, Thucydides, Euripides, Hellenistic poetry, Papyrology, Palaeography, Attic Rhetoric, and more. Additionally, he has supervised over 30 doctoral theses. He has been invited to deliver numerous lectures at various European and American universities. He serves as a member of the editorial board for the journals "Epeteris of the School of Philosophy of the University of Athens" and "Archeognosia." He holds the position of President in the Greek Papyrological Society and the Greek Humanities Society.

Research interests

Ancient Greek Historiography, Attic Drama, Attic Rhetoric, Greek and Latin Papyrology, Greek Paleography, Greek Literature of Late Antiquity.

Select publications

- *Fünfundzwanzig griechische Papyri aus den Sammlungen von Heidelberg, Wien und Kairo*, Veröffentlichungen aus der Heidelberger Papyrus-Sammlung Neue Folge 8 (P.Heid. VII), Heidelberg 1996 (σσ. 273).
- *Fünfunddreißig griechische Papyrusbriefe aus der Spätantike*, Corpus Papyrorum Raineri 25 (CPR XXV), Leipzig – Munich 2006 (σσ. 251).
- *1. Korinther, Papyrologische Kommentare zum Neuen Testament 2*, Göttingen 2006 (σε συνεργασία με τους P. Arzt-Grabner, R. E. Kritzer, F. Winter) (σσ. 576).
- *Juristische Begriffe im ersten Korintherbrief des Paulus. Eine semantisch-lexikalische Untersuchung auf der Basis der zeitgenössischen griechischen Papyri*, Tyche. Beiheftband 7, Vienna 2009 (σσ. 253).

- Το πρώτο βιβλίο των Ιστοριών του Ηροδότου. Μνήμες, θρύλοι και γεγονότα από την Ασία και την Ελλάδα της αρχαϊκής εποχής, Αθήνα 2019³ (σσ. 900).
- “An Alexandrian Murder Case Revisited”, *Zeitschrift für Papyrologie und Epigraphik* 200 (2016) 453–469 (σε συνεργασία με τη Ν. Κανανου).
- *Ευριπίδου Βάκχαι. Εισαγωγή, μετάφραση και ερμηνευτικά σχόλια*, Αθήνα 2018 (σσ. 900).
- “A Late Hellenistic Fragment of a Tractate on Classical and Post-Classical (?) Literature: New Information on Aristophanes’ *Daitales*?”, *Rheinisches Museum* 162 (2019) 68–83 (σε συνεργασία με τον C. A. Láda).
- “Late Antique and Early Medieval Greek Private and Business Letters on Papyrus: A World of Words and Emotions”, στο: G. Karla et al. (επιμ.), *Studies on Classical, Byzantine and Modern Greek Literature, Philosophy and Culture in Honour of Prof. Andreas I. Voskos*, Athens 2020, 273–306.
- “Cyprus and Cypriots in the Greek Documentary Papyri and Inscriptions”, στο: K. Carvounis et al. (επιμ.), *Cyprus in texts from Graeco-Roman Antiquity*, Leiden 2022 (υπό εκτύπωση).

For more publications see http://www.phil.uoa.gr/tomeis/tomeas-klasikis-filologias/melh-dep-klas-biografika/amfilochios_papathomas_gr.html and uoa.academia.edu/AmphilochiosPapathomas.

Athina Bazou

Assistant Professor of Ancient Greek Philology

Athina Bazou holds a BA in Classics from the Faculty of Philology of the National and Kapodistrian University of Athens (N.K.U.A.), an MA in Ancient Greek Literature (University of Paris IV- Sorbonne), a MA in European Studies - National and European Educational Policy (University Paris III-Nouvelle Sorbonne) and a PhD in Ancient Greek Literature (University of Paris IV-Sorbonne). She worked as a Project Manager (EU- funded Educational Projects) in the R & D Department of *Ellinogermaniki Agogi*, while she has been involved in Open and Distance Learning courses at the Hellenic Open University and the Open University of Cyprus for more than 20 years, as a Member of the Teaching Staff, Technical Coordinator and Content Developer. She also worked as a Researcher for the Academy of Athens, on Greek and Latin Literature (2003-2012). Since 2013 she has been a staff member of the Department of Philology of the N.K.U.A. She has taught Ancient Greek Language, Palaeography-Textual Criticism and Editorial Technique, Ancient Greek Medicine, Ancient Greek Science, Philosophy (Plato-Aristotle), both on undergraduate and postgraduate level at the N.K.U.A., and Ancient Greek Medicine at the Aristotle University of Thessaloniki (Department of Medicine, Postgraduate course in the History of Medicine). She has published articles on Galen, Plato, History of Medicine, Palaeography-Textual Criticism, Oriental Tradition of Medical Texts and Ancient Science.

Research interests

Ancient Medical Texts, Ancient Greek Science and Technology, Critical Editions of Ancient Greek Texts, Text Transmission, Paleography, Ancient Greek Philosophy (Plato – Aristotle), History of Ancient Greek Scholarship.

Andreas N. Michalopoulos

Professor of Latin

He studied Classics at the Aristotle University of Thessaloniki (B.A.) and the University of Leeds (M.A. and Ph.D.) holding a scholarship from the Greek State Scholarships Foundation. He also taught at the University of Leeds, the University of Thessaly, the Democritus University of Thrace and the Greek Open University.

Research interests

Augustan poetry, Roman drama, Roman novel, Ancient Etymology, and Modern reception of classical literature.

Select Publications

- *Ancient Etymologies in Ovid's Metamorphoses: A Commented Lexicon* (Leeds 2001)
- *Ovid, Heroides 16 and 17: Introduction, Text and Commentary* (Cambridge 2006)
- *Ovid Heroides 20-21: Acontius and Cydippe* (Athens 2014)
- *Roman Lyric Poetry: Horace Carmina* (Athens 2015) [with C.N. Michalopoulos]
- *Roman Love Elegy* (Athens 2015) [with C.N. Michalopoulos]
- *Roman Epic: Vergil Aeneid – Ovid Metamorphoses* (Athens 2015) [with C.N. Michalopoulos]
- *Lego, legis, legit: Essential Latin Vocabulary* (Kavala 2016) [with C.N. Michalopoulos]
- *Anthology of Latin Love Poetry* (Athens 2019) [with C.N. Michalopoulos]
- *Ovid Heroides 1-15* (Athens 2021) [with V. Vaiopoulos, C.N. Michalopoulos]

He edited the following works (selection):

- *Dicite, Pierides. Classical Studies in Honour of Stratis Kyriakidis*, (Newcastle upon Tyne 2017) [with S. Papaioannou, A. Zissos]
- *Intertextuality in Seneca's Philosophical Writings* (London 2020) [with M. Garani, S. Papaioannou]
- *The Rhetoric of Unity and Division in Ancient Literature* (Berlin & Boston 2021) [with A. Serafim, F. Beneventano della Corte, A. Vatri]

He translated into Greek the following works (selection):

- *Cambridge Companion to Ovid* (Αθήνα 2010) [with C.N. Michalopoulos]
- Werner Eck, *The age of Augustus* (Αθήνα 2014)
- *Wheelock's Latin* (Αθήνα 2020) [with S. Papaioannou]

Vaios Vaiopoulos
Professor of Latin

He had been a member of academic staff at the History Department of Ionian University (2001-2021); a Visiting Professor at Kyoritsu Women's University, Tokyo (2010), Università degli studi Federico II, Napoli (Erasmus, 2009), Urbino 'Carlo Bo' (Erasmus, 2016); he has given numerous lectures in numerous universities and institutes (e.g. Institute of Mediterranean Studies, Crete, University of Ioannina, Democritus University of Thrace, University of Wroclaw, Poland, University of Bern, Switzerland, university of Plzen, Czech Republic, Hitotsubashi University, Tokyo, Japan, University of Osaka, Japan, International Christian University, Japan. He is a member of the editorial board of the journal *Mediterranean Studies* (www.mediterraneanstudies.org/journal.html), Assistant Director of the *Mediterranean Studies Association* (www.mediterraneanstudies.org), Editor of the journal *Mediterranean Chronicle*, and a member of the scientific committee of ICONIC, University of Ioannina.

Representative publications

- *F.C.H.L. POUQUEVILLE, De febre adeno-nervosa seu De peste orientali*,. Text, Greek translation, Commentary. Athens (Papazisis Publishers) 2005
- Introduction by Dimitrios Anogiatis-Pelé. In Modern Greek. [*F.C.H.L. POUQUEVILLE, Η Πανώλη τύπου Orientalis*, κείμενο, μετάφραση, σχόλια, Αθήνα (εκδ. «Παπαζήση») 2005. Εισαγωγή από τον Δημήτρη Ανωγιάτη-Pelé]
- *The New Ways of History, Developments in Historiography*, (Ed.). In collaboration with N. Karapidakis, G. Harlaftis, K. Sbonias, London–New York (I.B.Tauris Publishers) 2010
- *Ovidius Heroides 18-19 (Leander-Hero)*. Introduction, Greek Translation, Commentary. Athens (Hestia) 2019. In Modern Greek. [*Οβίδιος, Ηρωίδες 18-19 (Λέανδρος-Ηρώ)*. Εισαγωγή–μετάφραση–σχόλια, Αθήνα (Βιβλιοπωλείον της «Εστίας») 2019]
- *Post-Byzantine Latinitas: Latin in Post-Byzantine Scholarship (15th-19th cent.)*. (Ed.). In collaboration with Ioannis Deligiannis and Vasileios Pappas, Turnhout (Brepols) 2020
- *Ovidius Heroides 1-15*. Introduction, Text, Greek Translation, Commentary. In collaboration with Andreas N. Michalopoulos and Charilaos N. Michalopoulos. Athens (Gutenberg) 2021. In Modern Greek. [*Οβίδιος, Ηρωίδες (1-15)*. Εισαγωγή–κείμενο–μετάφραση–σχόλια, σε συνεργασία με τους Ανδρέα Ν. Μιχαλόπουλο και Χαρίλαο Ν. Μιχαλόπουλο, Αθήνα (Gutenberg) 2021]

Rosalia Hatzilambrou
Associate Professor of Ancient Greek Philology

Rosalia Hatzilambrou is Associate Professor in the Department of Classics at the National and Kapodistrian University of Athens. She received her BA in Ancient Greek Philology (1995) from the National and Kapodistrian University of Athens, and her MA (1997) and PhD (2001) in Classics from the King's College London and the University College London respectively. Before joining the Department of Classics at the NKUA in 2012 she had worked as a Researcher at the University of Oxford (2001–2003) and the Academy of Athens (2003–2012). She has also taught Ancient Greek language and literature at the University College London,

University of Oxford, Open University (UK), two Summer Schools in Classics organised by the University of London, and the Hellenic Open University. She is the author of *Isaeus' On the Estate of Pyrrhus* (2018). Her PhD thesis on a selection of unpublished Greek papyri was published in separate volumes of *The Oxyrhynchus Papyri*. Her research interests include Attic oratory, Greek papyrology, Greek rhetoric, and Attic law, and she has published a number of articles in each of these areas.

Selected publications

- (2007) R. Hatzilambrou, P. J. Parsons, J. Chapa, *The Oxyrhynchus Papyri* LXXI (*Graeco-Roman Memoirs* Vol. 91). London.
- (2010) R. Hatzilambrou, H. Maehler, C. Römer, *The Oxyrhynchus Papyri* LXXV (*Graeco-Roman Memoirs* Vol. 96). London.
- (2015) R. Hatzilambrou, "The Death of Antisthenes, or *P.Oxy.* XI 1366 revisited", *ZPE* 194: 80–90.
- (2018) R. Hatzilambrou, "Abuse of Inheritance Law in Isaios?", in C. Carey, I. Giannadaki, B. Griffith-Williams (eds.), *Use and Abuse of Law in the Athenian Courts*, pp. 336–351. Leiden & Boston.
- (2018) R. Hatzilambrou, *Isaeus, On the Estate of Pyrrhus (Oration 3). Introduction, critical edition, translation, commentary, glossary, indexes*. Pp. xii+283. Newcastle upon Tyne. ISBN 978-1-5275-1588-5.
- (2019) R. Hatzilambrou, "A Lesson of Self-Control to Alexander in an Ashmolean Ostrakon", *Chronique d'Égypte* 94: 118–124.
- (2019) R. Hatzilambrou, "Greek Teachings about Forensic Narrative", in M. Edwards, D. Spatharas (eds.), *Forensic Narratives*, pp. 230–248. London & New York.
- (2019) R. Hatzilambrou, "Constructing the Identity of Timarchus in Aeschines 1", in J. Philonik, B. Griffith-Williams, J. Kucharski (eds.), *The Making of Identities in Athenian Oratory*, pp. 47–62. London & New York.
- (2020) R. Hatzilambrou, "Time and Rhetorical Argumentation in Isaeus", in A. Papatomas, G. Karla, D. Stamatou (eds.), *Hemata Panta. Festschrift in honour of Prof. Andreas Voskos*, pp. 385-398. Athens.
- (2021) R. Hatzilambrou, "Was the Athenian State in the Classical Period Indifferent to Mother-Absence?", in S. R. Huebner and D. Ratzan (eds.), *Missing Mothers. Maternal Absence in Antiquity*, pp. 57-69. Leuven.
- (2021) R. Hatzilambrou, "Being Unsociable in Classical Athens: A Very Bad Attitude Indeed", in R. Matuszewski (ed.), *Being Alone in Antiquity. Greco-Roman Ideas and Experiences of Misanthropy, Isolation and Solitude*, pp. 147-161. Berlin and Boston.

• (2021) R.
Hatzilambrou & A. Papathomas, *The Corpus of the Attic Inheritance Speeches. The Complete Speeches*. Athens. ISBN 978-618-85603-3-8.

• (2022) R.
Hatzilambrou, "Scandals as Evidence in Attic Forensic Oratory", in A. Markantonatos, V. Liotsakis, A. Serafim (eds.), *Witnesses and Evidence: Information and Decision in Drama and Oratory*, pp. 267-282. Berlin & Boston.

• (2022) R.
Hatzilambrou, "'Asexuality' in the Greek Papyrus Letters", in A. Serafim, G. Kazantzidis, K. Demetriou (eds.), *Sex and the Ancient City. Aspects of Sexuality in Greco-Roman Antiquity*, pp. 485-505. Berlin & Boston.

Christos Fakas

Associate Professor of Ancient Greek Philology

Christos Fakas is Assistant Professor in Greek Literature at the Classics Department of the University of Athens. He read Classics at the Aristotle University of Thessaloniki, and obtained his PhD from the University of Hamburg, where he taught as *wissenschaftliche Assistent* (2001-2008). His research interests include Greek Drama, Hellenistic Poetry, and the Ancient Novel. He has written *Der hellenistische Hesiod. Arats Phainomena und die Tradition der antiken Lehrepik*, Wiesbaden 2001 as well as articles and contributions to edited volumes primarily on Greek Literature of the Hellenistic and the Imperial periods. He is currently working *inter alia* on a book-length study concerning the Ancient Greek Novel.

Sophia Georgacopoulou

Professor of Latin

Research Interests

Roman Rhetoric (Cicero, Seneca the Elder, Quintilian), Second Sophistic (Apuleius, Fronto), Rhetoric and Pedagogy in ancient Rome; Phaedrus (fabulist); Roman Drama (Seneca's tragedies, pantomime); Flavian epic; Ancient and early modern literary criticism, contemporary literary theories and latin literature.

Education

1994: Ph.D. in Latin Language and Literature, Université de Paris-Sorbonne (Paris IV).

Supervisor: Prof. H. Zehnacker. Dissertation title : *Technique narrative et voix du narrateur : L'apostrophe dans la Thébaïde de Stace*. Grade: Très honorable avec les félicitations du jury à l'unanimité

1990-1996 : Elève de l'Ecole Pratique des Hautes Etudes (section IV, Philologie et Histoire)

1989: M.A. in Latin Studies, Diplôme d'Etudes Approfondies (D.E.A.), Université de Paris-Sorbonne (Paris IV).

1987: B.A. in Classics, Dept of Philology, Philosophical School of Athens, NKUA. Grade: Excellent (Ranked first)

1983: Apolytirion (Senior Secondary Leaving Certificate), 1st General Lyceum of Nafplio. Grade: Excellent

Employment

2021 - : Professor of Latin Philology, Dept of Philology, Philosophical School of Athens, NKUA

2016- 2021: Associated Professor of Latin Philology, Dept of Philology, NKUA

2011, 2014: Visiting Researcher, Département des Sciences de l'Antiquité, Ecole Normale Supérieure-Ulm, Paris

2008-2016 : Assistant Professor of Latin Philology, Dept of Philology, NKUA

2003-2008: Lecturer of Latin, Dept of Philology, Philosophical School of Athens, NKUA

1998-2003: Maître de Conférences en langue et littérature latines, Université Paris 13

Publications

- F. Delarue, S. Georgacopoulou, P. Laurens, A.M. Taisne (eds), *Epicedion. Hommage à P. Papinius Statius* 96-1996, La Licorne 38, Université de Poitiers, 1996 (+1 Audio-cassette, Stephen Daitz).
- S. Georgacopoulou, *Aux frontières du récit épique : l'emploi de l'apostrophe du narrateur dans la Thébaïde de Stace*, Collection Latomus 289, Bruxelles, 2005.
- Σ. Γεωργακοπούλου, *Κοϊντιλιανού, Περί του γέλιου («De risu», Institutio oratoria 6.3), Εισαγωγή, Κείμενο, Μετάφραση, Σχόλια*, Αθήνα, Εκδόσεις Καρδαμίτσα, 2016.

Articles and chapters (selection)

- «Argia e il monile di Armonia secondo Stazio», *La Parola del Passato* 51 (1996), 345-350.
- «Clio dans la *Thébaïde* de Stace : à la recherche du kléos perdu», *Materiali e Discussioni* 37 (1996), 169-191.
- «Indices intertextuels et intergénériques : la représentation des coursiers d'Amphiaräus et d'Admète au livre 6 de la *Thébaïde* de Stace (*Theb.* 6, 326-339)», *Mnemosyne* 49 (1996), 445-452.
- «L'*Achilléide* de Stace et l'*Achilléide* byzantine», *Classica et Mediaevalia* 45 (1994), 251-286.
- «Ranger / Déranger : Catalogues et listes de personnages dans la *Thébaïde* de Stace», in : Delarue, F. et al. (eds.), *Epicedion. Hommage à P. Papinius Statius 96-1996*, Univ. de Poitiers, 1996, 93-129.
- «Η επική παράδοση και το άσμα του Απόλλωνα στη *Θηβαΐδα* του Στατίου (Απολ. Ροδ. Αργον. 1, 494-515· Βιργ. Αιν. 1, 740-747· Στατ. Θηβ. 6, 355-367)», *Πρακτικά Ε' Πανελληνίου Συμποσίου Λατινικών Σπουδών, «Η Μίμηση στη λατινική λογοτεχνία»* (Αθήνα, 5-7 Νοεμβρ. 1993), Αθήνα, 1996, 325-343.
- «Ο Φαίδρος ως μεταφραστής: η θεωρία του *convertere ut poeta* και το μοντέλο της 'κλειστής μετάφρασης'», *Πρακτικά Ζ' Πανελληνίου Συμποσίου Λατινικών Σπουδών, «Μεταφραστική θεωρία και πράξη στη λατινική γραμματεία (Θεσσαλονίκη, 16-19 Οκτωβρ. 2002)*, Θεσσαλονίκη, 2003, 199-220 [=ΕΕΦΣΠΘ, τεύχ. Τμήμ. Φιλολογίας 10 (2002-2003)].
- «*Genera ridiculi* dans le *Iudicium coci et pistoris*, une controverse méta-humoristique en vers», *Bulletin de l'Association G. Budé* (novembre 2012), 146-168.
- «*Meretrix in fabula*: un personnage de comédie chez Phèdre», *L'Antiquité Classique* 83 (2014), 31-43.
- «Οι αναφορές στον Ζήνωνα τον Κιτιέα από τον Κοϊντιλιανό», *Πρακτικά Διεθνούς*

Συνεδρίου Αρχαίας Κυπριακής Γραμματείας, «Η Αρχαία Κυπριακή Γραμματεία ανά τους αιώνες», Λευκωσία 20-22 Μαρτίου 2015, Λευκωσία, 2017, 275-293.

- «La fable 5,8 de Phèdre : réécriture ecphrastique et effets autoréflexifs», *Rheinisches Museum* 162 (2019), 183-198.
- «De oraculo Apollinis (Phaed. Fab. App. 8): Ο Φαίδρος και η Πυθία – αισώπειο και ρωμαϊκό λογοτεχνικό υπόβαθρο», στο Α. Παπαθωμάς *et al.* (επιμ.), *Ήματα πάντα. Τιμητικός Τόμος στον Καθηγητή Ανδρέα Ι. Βοσκό*, Αθήνα, 2020, 443-467.
- «Quintilien et Bakhtine: le principe dialogique dans le 'De risu' (Inst. orat. 6.3)», *Papers on Rhetoric* 17 (2020), 97-147.

Translations (and scientific editing)

- Florence Dupont, *Η αυτοκρατορία του ηθοποιού. Το θέατρο στην αρχαία Ρώμη. Μετάφραση, επιλογή εικονογράφησης, συμπληρωματική βιβλιογραφία: Σ. Γεωργακοπούλου*, Αθήνα, MIET, 2003 [2nd edition-translation: *L'acteur-roi ou le théâtre dans la Rome antique*, Paris, Les Belles Lettres, 1985], 2007².
- George A. Kennedy, *Κοϊντιλιανός. Ρωμαίος παιδαγωγός και θεωρητικός της ρητορικής. Μετάφραση, επιστημονική επιμέλεια: Σ. Γεωργακοπούλου*, Αθήνα, Gutenberg, 2020 [=Quintilian. *A Roman Educator and his Quest for the Perfect Orator*, Sophron Editor, 2013], with additional notes, a bibliographical supplement and an annex with diagrams.

Roumpini N. Dimopoulou

Assistant Professor of Latin Literature of the Middle Ages and the Renaissance

Roumpini Dimopoulou is Assistant Professor of Latin Literature of the Middle Ages and the Renaissance at the Department of Philology, Faculty of Philosophy, National and Kapodistrian University of Athens. She completed her undergraduate studies at the same Department, where she also compiled her doctoral thesis on Hugo Favolius: *Hodoeporici Byzantini Liber III, Lovanii 1563*, Linguistic - Interpretative Examination. From 2009-2022 she was Lecturer and Assistant Professor at the Department of Italian Language and Literature and taught at undergraduate and postgraduate level.

Her research interests focus on Latin Literature of the Middle Ages and the Renaissance, with emphasis on the latin texts of Italian humanists (14th-16th centuries) and their reception of Greek and latin classical authors, latin travelogues of Western scholars on Greece (15th-16th centuries) and humanist translations of Greek texts into Latin. She is a member of the International Association for Neo-Latin Studies (IANLS), Renaissance Society of America (RSA), International Society for Cultural History.

Select publications:

"Echi della mitologia nelle *Eclogae* di Dante", *Atti del Convegno internazionale "Dante e la Grecia"*, Settembre 2021, ETP Books, 78-89

"Η Σελήνη (Luna) με το βλέμμα του Giovanni Boccaccio στην *Genealogia Deorum Gentilium*", Πρακτικά του 10^{ου} Πανελληνίου Συμποσίου Λατινικών Σπουδών με θέμα: "Θρησκεία και

Μυθολογία στον Ρωμαϊκό Κόσμο”, Τμήμα Φιλολογίας, Φιλοσοφική Σχολή, Πανεπιστήμιο Ιωαννίνων, 2021, 183 -206

“Aspects of Nature and People in Early Travel Literature (Fifteenth to Sixteenth Centuries)” in F. Schaffnerath and M. T. Santamaria Hernandez (eds.), *Acta Conventus Neo-Latini Albasitensis. Proceedings of the Seventeenth International Congress of Neo-Latin Studies (Albacete 2018)*, Brill 2020, 248 -258.

“Antonio Beccaria traduttore del *De situ orbis* di Dionysio Periegeta”, in *La Traduzione Latina dei classici Greci nel Quattrocento in Toscana e in Umbria, Nel 575° anniversario della scomparsa di Leonardo Bruni* (9 marzo 1444), University Book 2020, 109-121.

“Ciriaco d’ Ancona, De septem spectaculis mundi: aspects on his language”, *Mediterranean Cronicle* 7, 2017,. 89 -100.

“Buondelmonti’s Delos: Restoring the Present with *Reminiscences* of the past”, *Mediterranean Cronicle* 6, 2016, 97 -118.

Vassilios Lentakis

Professor of Ancient Greek Philology

Vasilis Lentakis was born in Athens in 1961. He studied Classical Philology at the University of Athens and received a scholarship from the State Scholarships Foundation (IKY) to study at the University College of the University of London. His doctoral dissertation focuses on Xenophon’s “Constitution of the Lacedaemonians” from both historical and philological perspectives. His research interests revolve around the social anthropology of the ancient world, the history of sexuality, the political and social institutions of Athens and Sparta, ancient Greek novels, and Attic rhetoric. He has published articles on these specific subjects and authored several books, including *Chariton, Chaereas and Callirhoe: Introduction and Translation* (Rhodakio, 1995), *Pseudo-Xenophon, Constitution of the Athenians: Introduction, Translation, and Commentary* (Stigmi, 2010), *Lysias, On the Murder of Eratosthenes – Against Simon: Introduction, Translation, and Commentary* (Stigmi, 2015), and *Demosthenes, Against Conon: Introduction, Translation, and Commentary* (Stigmi, 2018). Currently, he is collaborating with Mike Edwards on an interpretive edition of Antiphon's speeches.

Sophia Papaioannou

Professor of Latin

Sophia Papaioannou teaches Latin language and literature at the Faculty of Philology and the Faculty of History and Archaeology of the National and Kapodistrian University of Athens. She received her BA in Classical Philology (1992) from the University of Crete, and her MA (1995) and PhD (1998) in Classics from the University of Texas at Austin. Prior to joining the National and Kapodistrian University of Athens in 2007 she taught at the University of Tennessee, the University of Akron and the University of Cyprus. In 2019 she was Stanley J. Seeger Fellow at Princeton University, Center for Hellenic Studies, and in summer 2019 as invited expert she taught Greek and Roman mythology at the international summer school of Beijing Foreign Studies University in China. Her research interests include the Latin literature of the Augustan Age, Roman Comedy, Ancient epic, Classical reception, and she has published several books and articles on the above topics.

Select recent publications

- *Epic Succession and Dissension: Ovid, Metamorphoses 13.623-14.582, and the Reinvention of the Aeneid*. Untersuchungen zur antiken Literatur und Geschichte 73. Berlin; New York: De Gruyter 2005.
- *Redesigning Achilles: The 'Recycling' of the Epic Cycle in Ovid, Metamorphoses 12.1-13.620*. Untersuchungen zur antiken Literatur und Geschichte 89. Berlin; New York: De Gruyter 2007.
- *Titi Macci Plauti, Miles Gloriosus, Translation with an Introduction and Commentary [In Greek]* (Athens: Smili, 2009). Second edition 2010.
- (ed. with A.K. Petrides) *New Perspectives on Post-Classical Comedy*. Pierides II. Newcastle upon Tyne: Cambridge Scholars Publishing 2010.
- *Terence and Interpretation*. Pierides IV. Newcastle upon Tyne: Cambridge Scholars Publishing 2014.
- (ed. with Patricia Johnston and Attilio Mastrocinque) *Animals in Greek and Roman Religion and Myth*. Newcastle upon Tyne: Cambridge Scholars Publishing 2016.
- (ed. with Andreas Serafim and Beatrice da Vela) *The Theatre of Justice: Aspects of Performance in Greco-Roman Oratory and Rhetoric*. Leiden/New York: Brill 2017.
- (ed. with Andreas Serafim and Kyriakos Demetriou) *The Ancient Art of Persuasion Across Genres and Topics*. Leiden: Brill (International Studies for the History of Rhetoric). Leiden: Brill 2019.
- (ed. with Chrysanthi Demetriou) *Plautus' Erudite Comedy: New Insights into the Work of a doctus poeta*. Newcastle upon Tyne: Cambridge Scholars Publishing 2020.
- (ed. with Agis Marinis) *Elements of Tragedy in Flavian Epic*. Trends in Classics-Supplementary Volumes 103. Berlin/New York: De Gruyter 2021.
- (ed. with Andreas Serafim and Kyriakos Demetriou) *Rhetoric and Religion in Ancient Greece and Rome*. Trends in Classics-Supplementary Volumes 106. Berlin/New York: De Gruyter 2021.
- (ed. with Andreas Serafim) *Comic Invective in Ancient Greek and Roman Oratory*. Trends in Classics-Supplementary Volumes 121. Berlin/New York: De Gruyter 2021.

Dionysios Benetos

Professor of Medieval Latin Philology

Dionysios Benetos is a Professor of Medieval Latin Philology at the University of Athens, and he is the Director of the Laboratory of Digital Processing and Management of Ancient Greek and Latin Linguistic Resources at the Department of Philology (<https://dhl.phil.uoa.gr/staff/>)

1. Books

Juan Nadal Cañellas (†), Dionysios Benetos et al., *Gregorii Acyndyni Opera*. Corpus Christianorum - Series Graeca. Brepols Publishers 2022. Γλώσσα: Ελληνικά, Γαλλικά (παράδοση τελικού κειμένου)

Dionysios Benetos (edizione critica), Alessandro Lagioia (introduzione), *Iohannes de Segarellis. Elucidatio tragoediarum Senecae: Medea*. Edipuglia: Bari 2020. Σελίδες: 143. Γλώσσα: Λατινικά, Ιταλικά (υπό έκδοση)

Dionysios Benetos (éd.), *Diamantes Coray, 'De morborum haereditariorum existentia, natura, prophylaxi et cura'*. Texte établi par Dionysios Benetos, Introduction et notes de Constantin Irodotou, Traduction française de Stéphane Cosson - Gérard Panisset - Jean Hennet. Volume publié avec le concours de "John S. Latsis Public Benefit Foundation" ainsi que de l'université de Paris VIII (L.L.C.P./E.A. 4008). Les Belles Lettres: Paris 2020. Σελίδες: 257. Γλώσσα: Λατινικά, Γαλλικά (υπό εκτύπωση)

Διονύσιος Μπενέτος, *Οι Ότατοι Τάδε*, Αθήνα: Gutenberg 2018. Σελίδες: 118. Γλώσσα: Ελληνικά

Dionysios Benetos, "From *divus Augustus* to *vicarius Christi*: Examples of Self-presentation in a Period of Transition", στο Andreas Gavrielatos (ed.), *Self-Presentation and Identity in the Roman World*. Cambridge Scholars Publishing: Newcastle upon Tyne 2017. Σελίδες: 208-239. Γλώσσα: Αγγλικά

Διονύσιος Μπενέτος, *Gregorii Turonensis, Historia Francorum*, 2η έκδ. Πεδίο: Αθήνα 2014. Σελίδες: 344. Γλώσσα: Λατινικά, Ελληνικά

Bernard Bortolussi, *Λατινική Γραμματική*, μτφ. Διονύσιος Μπενέτος. Σειρά Bescherelle, 3η έκδ. Πεδίο: Αθήνα 2014. Σελίδες: 304. Γλώσσα: Ελληνικά

Juan Nadal Cañellas, Dionysios Benetos, *Arnaldi de Villanova, tractatus octo in Graecum sermonem versi*. Union Académique Internationale - Corpus Philosophorum Medii Aevi. Institut d'Estudis Catalans: Barcelona 2002. Σελίδες: 449. Γλώσσα: Λατινικά, Ελληνικά, Καταλανικά

2. Papers

Διονύσιος Μπενέτος, "Διαχείριση του πολιτισμού: το αντιπαράδειγμα του Αγίου Αλεξάνδρου Παλαιού Φαλήρου", στο Δημήτριος Παυλόπουλος κ.ά. (εκδ.), *Έγκαρδίως: Αφιέρωμα στον Νίκο Ζία*, Ευρωπαϊκό Κέντρο Βυζαντινών και Μεταβυζαντινών Μνημείων: Αθήνα 2021. Σελίδες: 361-366. Γλώσσα: Ελληνικά

Dionysios Benetos, "Editing Gregory Akindynos: The Example of *Scorialensis Graecus* Φ. III-11", *Conference Proceedings of the International Workshop Akindynos' Role in the Hesychast Controversy*, 2019, March 15/16, University of Bern. Σελίδες: 9. Γλώσσα: Αγγλικά (υπό εκτύπωση)

Dionysios Benetos on "Patrizia Mascoli (ed.), *Iohannes de Segarellis. Elucidatio tragoediarum Senecae: Thyestes / Tantalus*", *Quaderni di Invigilata Lucernis* 46, Edipuglia: Bari 2018", *BMCR* (23/05/2020). Σελίδες: 5. Γλώσσα: Ιταλικά

Dionysios Benetos, "*Lauda Sion* or Eating the God", *Invigilata Lucernis* 41 (2019). Σελίδες: 29-39. Γλώσσα: Αγγλικά

Διονύσιος Μπενέτος, "Σελίδες Ιστορίας και Πολιτισμού: Τόμος αφιερωμένος στον Δημήτρη Ε.-Γ. Καρύδη" (βιβλιοπαρουσίαση). Επιστημονική επιμέλεια Γεράσιμος Δ. Παγκράτης - Παναγιώτα Τζιβάρα. Ιόνιος Εταιρεία Ιστορικών Μελετών: Κέρκυρα 2018. Σελίδες: 189-198. Γλώσσα: Ελληνικά

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Διονύσιος Μπενέτος, "Christophori Buondelmontii, Liber insularum Archipelagi: insula Calchis", *Παρουσία* 15-16 (2001-2003). Σελίδες: 607-620. Γλώσσα: Ελληνικά

USEFUL INFO

Useful addresses and telephone numbers	
DOATAP (Hellenic National Academic Recognition and Information Center)	Ag. Konstantinou st 54, Athens Tel. 210-5281000 www.doatap.gr
MINISTRY OF EDUCATION AND RELIGIOUS AFFAIRS	Andreas Papandreou st 37, 15180 Maroussi Tel: 210 344 2000 www.ypep.gr
GENERAL SECRETARIAT OF YOUTH Information on scholarships, postgraduate studies, European programmes, etc.	Acharnon st 417, 11143 Athens Tel: 210-2599300 www.neagenia.gr
IKY (Greek State Scholarships Foundation) Information on state scholarships for studies in Greece and abroad	Ethnikis Antistaseos st. 41, 14234 New Ionia, Athens Tel: 210-3726300 www.iky.gr
NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS Department of Postgraduate studies and research	Palaion Patron Germanou st. 7, 10561 Athens (7th floor) Tel. 210-3689919
Department of Endowments, NKUA The Scholarships and Awards Department provides information on domestic and international scholarships awarded by the NKUA's endowments.	Ch. Lada st. 6, 6th floor Tel: 210-3689131/4
Student counseling, NKUA	http://www.sinigorosfititi.uoa.gr/

Useful links

- ❖ **Website of the University of Athens:** <http://www.uoa.gr>
- ❖ **Website of the School of Philosophy:** <http://www.deanphil.uoa.gr>
- ❖ **Website of the Department of Philology:** <http://www.phil.uoa.gr>
- ❖ **Centre for Network Operation and Management:** <http://www.noc.uoa.gr>
- ❖ **The Student Assistance Fund of the NKUA:** <http://tafpa.uoa.gr>
- ❖ **Student Benefits Office:** https://www.uoa.gr/foitites/paroches_drastiriotites/
- ❖ **Counseling services:** https://www.uoa.gr/foitites/symboyleytikes_vpiresies/

University Clinics

Medical and Hospital Care for uninsured students of the University of Athens

Undergraduate and postgraduate students and doctoral candidates who have no other medical and hospital care are entitled to full medical and hospital care in the National Health System (N.H.S.) with coverage of the relevant costs by the National Health Services Organization (N.H.S.O.) in accordance with article 33 of Law 4368. /2016 (A' 83), only by using their Social Security number.

Info: Secretariat tel. 210 3688208

The Health Service has the following clinics:

α) **Pathology Clinics** (tel. 210 3688241, 210 3688243)

Monday - Wednesday - Friday 8.00 - 14.30

Tuesday and Thursday 8.00 - 13.30

b) **Ophthalmology Clinic** (tel. 210 3688240)

Monday - Wednesday - Friday 8.30 - 13.30

Tuesday and Thursday 9.30 - 14.30

c) **Dental Clinic** (tel. 210 3688210, 210 3688211)

Monday to Friday 8.30 - 13.30

d) **Psychosocial Intervention Unit** (tel. 210 3688226)

Information: Secretariat tel. 210 3688208, 210 3688218.

e) **Dermatological examination**

The students of the UOA can be examined at the "Andreas Syngros" Hospital by arrangement with the Secretariat of the Health Service of the University Club.

Tel. 210 3688208, 210 3688218

For more information:

<http://www.lesxi.uoa.gr/foithiki-merimna/ygeionomiki-yphresia.html>

Info about the building of the School of Philosophy

- ❖ **Main Entrance:** 2nd floor (other entrances: 3rd, 4th, 5th floors)
- ❖ **Custodian's office:** 2nd floor
- ❖ **Ceremonial and Events Room (AULA) and Photocopying Room:** 2nd floor
- ❖ **Museum:** entrance on the 2nd and 3rd floor

- ❖ **School Telephone Centre:** Tel. 210 727 7000, 999
- ❖ **Custodian's Office:** Tel. 210 727 7497-8
- ❖ **Canteen:** 4th floor
- ❖ **Staff lounge:** 2nd floor
- ❖ **Teaching rooms:** on all floors, especially room 635
- ❖ **Offices and telephone numbers of the teaching staff:** see list of teaching staff
- ❖ **Student Restaurant:** The restaurant is located on the ground floor of the School of Philosophy (entrance on the west side of the building). It serves all members of the University community.

✓ An detailed table of the School's layout is located at the Central Entrance on the 2nd floor.

Access to the School of Philosophy

Transportation

- ❖ With access to the School of Philosophy (School of Theology – Terminal):
 - Bus **220:** Academy – Ano Ilissia
 - Bus **221:** Academy – University Campus
 - Bus **235:** Academy – Zografou
 - Bus **250:** University Campus – Evangelismos
 - Bus **E90 (Express):** Piraeus – University Campus
- ❖ With access to the University Campus (Zografou Cemetery – Terminal):
 - Bus **608:** Galatsi – Academy – Zografou Cemetery
 - Bus **230:** Acropolis – Zografou

Accessibility Unit for Students with Disabilities

The mission of the Accessibility Unit for Students with Disabilities is to achieve, in practice, equal access to academic studies for students with different abilities and requirements. The means employed are Environmental Adjustments, Supportive Information Technology, and Access Services. The goal is to meet the basic needs and requirements of students with disabilities, such as interpersonal communication with members of the academic community, note-taking and assignment writing, access to university facilities, educational materials, classroom boards and presentations, exams, and online content.

The Accessibility Unit for Students with Disabilities includes:

- ❖ Service for recording the needs of students with disabilities
- ❖ Department of electronic accessibility
- ❖ Department of accessibility in a structured space
- ❖ Transportation service

The primary service of the Unit is the daily transportation of Students with Disabilities from their homes to educational facilities and vice versa. It provides a specially adapted vehicle capable of simultaneously transporting up to five Students with Disabilities, two of whom can be accommodated with a wheelchair or mobility aid. The service operates continuously on weekdays from 07:00 to 22:00, with two shifts for the drivers.

Contact info:

Ekaterini Fotou
School of Philosophy
Office: Hub 609 (6th floor)
Tel.: 210-7277788
E-mail: kfotou@phil.uoa.gr

Website of the Postgraduate Program “Dexippos”: <http://www.phil.uoa.gr/metaptyxiakes-spoyses/programma-metaptyxiakon-spoysdon-toy-tmimatos-filologias-de3ippos.html>

Academic calendar 2022–2023

Winter Semester:

Teaching: 03/10/2022–13/01/2023

National holiday: Friday, 28/10/2022

Polytechnic: Thursday, 17/11/2022

Christmas: Sunday, 25/12/2022

New Year’s Day: Sunday, 01/01/2023

Epiphany: Friday, 06/01/2023

Three Hierarchs: Monday, 30/1/2023

Spring Semester:

Teaching: 27/02/2023–09/06/2023

Revolt of the Law School: Tuesday, 21/02/2023

Ash Monday: Monday, 27/02/2023,

National holiday, Saturday, 25/3/2023,

Easter: Sunday, 16/04/2023

1st of May: Monday, 01/05/2023

Holy Spirit: Monday, 05/06/2023

NOTES
