

THEODORA ANTONOPOULOU

Curriculum Vitae

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Date of Birth: 16 April 1968

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(English) http://en.phil.uoa.gr/the-faculty/department-of-byzantine-philology-and-folkloristics/members-of-the-department/theodora_antonopoulou_en.html

RESEARCH INTERESTS

- Byzantine high-brow literature: rhetoric with an emphasis on homiletics, as well as hagiography, hymnography, poetry, grammatical literature.
- Palaeography, codicology and textual criticism. Critical editions.
- Classical tradition in Byzantium.

ACADEMIC APPOINTMENTS

- August 2012 - today: Professor of Byzantine Literature, Faculty of Philology, National and Kapodistrian University of Athens, Greece.
- April 2008 - July 2012: Associate Professor of Byzantine Literature, Faculty of Philology, University of Athens, Greece.
- May 2007 - April 2008: Associate Professor of Byzantine Literature, Department of Philology, University of Patras, Greece.
- July 2001 - May 2007: Assistant Professor of Byzantine Literature, Department of Philology, University of Patras, Greece.
- January 1997 - June 2001: Lecturer in Byzantine Literature, Department of Byzantine and Modern Greek Studies, University of Cyprus, Nicosia, Cyprus.
- October 2011 - today: Adjunct Professor in Ancient Greek and Byzantine Literature, Hellenic Open University, Greece.
- April - June (Trinity Term) 1995: Tutor in Byzantine Literature, St. Edmund Hall, University of Oxford, United Kingdom.

EDUCATION AND DEGREES

Lincoln College, University of Oxford, United Kingdom

- August 1993 - September 1995: Doctor of Philosophy (D.Phil.) in Byzantine Studies. Thesis: "The Homilies of the Emperor Leo VI. Prolegomena to a Critical Edition". Supervisor: Professor Cyril Mango.
- October 1991 - July 1993: Master of Philosophy (M.Phil.) in Byzantine Studies.

National and Kapodistrian University of Athens, Greece

- October 1986 - September 1990: B.A. (*Ptychion*) in Greek Literature with specialty in Classics, Faculty of Philology. Class: "Excellent" (9.10 out of 10).

Secondary Education

- June 1986: High School Diploma (*Apolyterion*). Class: "Excellent" (20 out of 20).

POST-DOCTORAL RESEARCH FELLOWSHIPS AND AWARDS

- July - August 2018: Summer Research Fellowship, Dumbarton Oaks Research Library and Collection (Trustees for Harvard University), Washington, D.C., USA.
- 2015-2016: Invited professor and scholar (Professeur invité - Chercheur invité) for a period of one month (split in October, December and May) at the *Labex-Resmed (Laboratoire d'excellence: Religions et sociétés dans le monde méditerranéen)* of the Université de Sorbonne-Paris IV, the Collège de France and other Parisian higher education institutions; see <https://www.facebook.com/labexResmed/?fref=ts>
- December 2009: Permanent member of the international advisory committee of the series of critical editions of Byzantine historical sources *Corpus Fontium Historiae Byzantinae* under the auspices of the International Association of Byzantine Studies. The appointment was confirmed at the 22nd International Conference of Byzantine Studies in August 2011. See the relevant website of the Austrian Academy of Sciences: www.oeaw.ac.at/byzanz/cfhb_main.htm
- December 2009: Excellence award of the Academy of Athens for my book *Leonis VI Sapientis imperatoris Byzantini Homiliae*.
- February-October 2006 (sabbatical leave) and July-September 2007: Alexander-von-Humboldt Research Fellowship held for 12 months at the Freie Universität Berlin (Institut für Griechische und Lateinische Philologie, Byzantinisch-Neugriechisches Seminar under the direction of Professor D.R. Reinsch).
- July-August 2002: Centenary Bursary 2001-2002, British School of Archaeology at Athens, held at the University of Oxford in conjunction with a Visiting Fellowship at Linacre College, University of Oxford, United Kingdom.
- May 1996 - December 1996: Junior Research Fellowship, Linacre College, University of Oxford, United Kingdom.
- September 1995 - May 1996: Research Fellowship, Dumbarton Oaks Research Library and Collection (Trustees for Harvard University), Washington, D.C., USA.

POSTGRADUATE AND UNDERGRADUATE SCHOLARSHIPS

- 1991-1995: Postgraduate Scholarship in Byzantine Literature by the Greek State Scholarships Foundation (I.K.Y.), awarded after successful participation in written examinations in May 1991.
- 1992-1995: Lord Crewe's Scholarship by Lincoln College, University of Oxford, awarded on the basis of merit.
- 1988-1990: Undergraduate Scholarships by the Greek State Scholarships Foundation (I.K.Y.), awarded on the basis of merit.

UNIVERSITY TEACHING

- Since January 1997: Teaching of a large number of undergraduate and postgraduate classes in Byzantine literature at the Universities in which I have held faculty positions (Athens, Patras, Cyprus).
- Invited undergraduate and postgraduate seminars at other Universities in Greece and abroad.
- Since October 2011: Teaching of a yearly course in Ancient Greek and Byzantine literature at the Hellenic Open University. Certificate in open and distance teaching from the same University.
- July 2012: Teaching at the University of Cologne, Germany, in the framework of the European Erasmus Programme.
- July 2012: Teaching at the Summer School of Greek Palaeography, organized by the Centre for Byzantine Studies of the Aristotle University of Thessaloniki, Greece.

- Academic year 2015-2016 (October, December and May): Lecture at the Collège de France and teaching at the Université de Sorbonne-Paris IV, Paris, France as invited professor of the *Labex-RESMED* for a total period of one month.

SUPERVISION AND EXAMINATION OF MASTER'S AND DOCTORAL THESES

- Supervision or co-supervision of Ph.D. theses in Byzantine Literature at the University of Athens (completed and in-progress).
- Completed Ph.D. theses in Byzantine Literature under my supervision:
 - 1) Alexandra Voudouri: thesis defended successfully in November 2016 (<https://www.didaktorika.gr/eadd/handle/10442/39474>).
 - 2) Anezoula Mpenia: thesis defended successfully in July 2019 (<https://www.didaktorika.gr/eadd/handle/10442/46340>).
 - 3) Konstantinos Chotzebekoglou: thesis defended successfully in July 2019 (<https://www.didaktorika.gr/eadd/handle/10442/46339>).
- Co-supervision of two completed Ph.D. theses at the University of Vienna, Austria, and the Protestant Theological University, The Netherlands (the former, by N. Zagklas, was defended in October 2014; the latter, by J. Lena, in March 2017).
- Co-supervision of in-progress Ph.D. theses at the Department of Theology of the University of Athens and at other Greek Universities (Ioannina, Patras).
- Member of Examination Committees of Ph.D. theses at Greek Universities: National and Kapodistrian University of Athens (Faculty of Philology, Faculty of History and Archaeology, and Department of Social Theology), University of Ioannina (Faculty of Philology), and Aristotle University of Thessaloniki (Faculty of Philology).
- Member of Examination Committees of Ph.D. theses at Universities outside Greece: University of Oxford, United Kingdom, June 2008 (D. Skrekas); Catholic University of Leuven, Belgium, October 2015 (E. de Ridder); Ghent University, Belgium, June 2017 (R. Meesters); University of Edinburgh, United Kingdom, January 2021 (M. Huggins).
- Supervision or co-supervision of a significant number of Master's theses in Byzantine Literature at the National and Kapodistrian University of Athens (completed and in-progress).
- Member of Examination Committees of Master's theses in Byzantine Literature at the University of Ioannina (Faculty of History and Archaeology).

UNIVERSITY ADMINISTRATION

- CURRENT CHAIR of the Faculty of Philology, National and Kapodistrian University of Athens: September 2022 – August 2024 (following elections).
- Co-Chair of Hub 2 “Society Culture Heritage” of CIVIS. A European Civic University, an alliance of ten European Universities: Since October 2020. Hub 2 was co-applied for and has been co-chaired by the National and Kapodistrian University of Athens and the University of Tübingen, Germany. I was responsible for the drafting of the successful joint application in Summer 2020. See <https://hub.uoa.gr/civis-hub2-society-culture-heritage/> and <https://hub.uoa.gr/hub2-development-and-actions-in-its-second-year-of-operation/>
- Head of the Department of Byzantine Literature and Folkloristics of the Faculty of Philology, National and Kapodistrian University of Athens: September 2021 – August 2022 September 2020 – August 2021, September 2016 – November 2017, September 2015 – August 2016 (four one-year appointments following elections).
- Co-ordinator of the Section of «Ancient Greek and Byzantine Literature» (ELP 21), Program on Greek Civilization, Hellenic Open University, Greece: 2022-2023 and 2017-2020.
- Co-ordinator of the Section of «Early Modern Greek Literature to the 18th century» (ELP 45), Program on Greek Civilization, Hellenic Open University, Greece: 2019-2020.

- Director of the Library for Byzantine and Modern Greek Literature of the Faculty of Philology, National and Kapodistrian University of Athens: 2018 (in 2019 the Library was incorporated into the new Library of the School of Philosophy) and 2013-2015; Deputy Director: 2016-2018 (three-year appointments).
- Founder and Director of the Laboratory of Palaeography, Department of Philology, University of Patras: 2006-April 2008.
- Participation in a large number of search and appointment committees at Greek Universities since June 2001.
- External reviewer for appointment and evaluation committees at European and American Universities and Research Institutes in recent years (Austrian Academy of Sciences, Brown University, Duke University, University of Cyprus, University of Southern Denmark).
- Participation in a large number of administrative committees at the Universities in which I have held faculty positions since January 1997.

PAPERS, RESEARCH PROJECTS & RELATED SCHOLARLY ACTIVITIES

- I have given a large number of papers on Byzantine literature, many of them invited, at international Byzantine conferences, symposia, workshops and seminars, which have taken place in various countries. Many of these papers have appeared in print.
- I have conducted and directed research in the framework of a number of short-term research projects funded by the Universities in which I have held faculty positions.
- I have directed a three-year research project (“K. Karatheodori”) at the University of Patras, which mainly provided research funding to doctoral students (2005-2008).
- Member of the international advisory committee of the series of critical editions of Byzantine historical sources *Corpus Fontium Historiae Byzantinae* (since August 2011).
- Member of the international advisory committee of the American series of editions and English translations of Byzantine texts *Dumbarton Oaks Medieval Library/Byzantine Series* (since September 2022).
- Member of the Advisory Board of the American journal *St. Vladimir's Theological Quarterly (SVTQ)*. ISSN: 0036-3227 (since 2020).
- Member of the Editorial Board of the journal *Thesaurismata / Θεσαυρίσματα* of the Hellenic Institute of Byzantine and Post-Byzantine Studies in Venice (since 2022).
- Member of the founding Editorial Board of the Greek e-journal *Parekbolai. An Electronic Journal for Byzantine Literature*. ISSN: 2241-0228 (from 2011 to 2020, volumes 1-10).
- Member of the Organizing Committees of several domestic and international colloquia and round tables.
- Reader for the evaluation of papers and books concerning Byzantine literature, submitted to scholarly journals in Europe and the United States (*Byzantinische Zeitschrift – Byzantinoslavica – Dumbarton Oaks Papers – Graeco-Latina Brunensia – Greek, Roman and Byzantine Studies – Jahrbuch der Österreichischen Byzantinistik – Nea Rhome – Revue des Études Byzantines – Studies in Late Antiquity: A Journal*) and publishing houses (Brill Publishers, Publishing House of the Austrian Academy of Sciences, Cambridge University Press).
- In my capacity as Director of the Library for Byzantine and Modern Greek Literature, I was the person responsible on behalf of the University of Athens in the successful initiative for the return to the University of a lost Byzantine manuscript (“MS 18”) (2018). The case was

reported in the Greek and American press. For my account of the case, see my List of Publications, no. 80.

SCHOLARLY SOCIETIES AND BOARDS

- Member of the Supervisory Board (Εποπτική Επιτροπή) of the Hellenic Institute of Byzantine and Post-Byzantine Studies in Venice (since 30.12.2020, three-year appointment; ΦΕΚ Υ.Ο.Δ.Δ. 1081/30.12.2020 and 438/5.6.2021).
- Secretary Substitute of the Bureau of the International Association of Byzantine Studies (AIEB), September 2022-August 2026 <https://aiebnet.gr/international-bureau-2/>
- Member of the Governing Board and Secretary General of the Greek National Committee for Byzantine Studies (Member of the International Association of Byzantine Studies), October 2022-October 2027
<https://www.byzantinestudies.gr/%ce%b4%ce%b9%ce%bf%ce%b9%ce%ba%ce%b7%cf%84%ce%b9%ce%ba%cf%8c-%cf%83%cf%85%ce%bc%ce%b2%ce%bf%cf%8d%ce%bb%ce%b9%ce%bf/>
- Member of the Governing Board and Treasurer of the Greek National Committee for Byzantine Studies (Member of the International Association of Byzantine Studies), April 2012-April 2017.
- Membership of other scholarly societies in Greece and abroad (Greek Palaeographical Society; Greek Papyrological Society; Greek Humanistic Society; Christian Archaeological Society, Greece; Society for the Promotion of Byzantine Studies, United Kingdom).

LIST OF PUBLICATIONS

A. Books

- 1) *The Homilies of the Emperor Leo VI* (Brill Publishers: *The Medieval Mediterranean. Peoples, Economies and Cultures, 400–1453*, 14), Leiden – New York – Cologne 1997, pp. X + 308. ISBN 90-04-10814-9.
- 2) *Leonis VI Sapientis imperatoris Byzantini Homiliae* (Brepols Publishers: *Corpus Christianorum. Series Graeca*, 63), Turnhout, Belgium 2008, pp. 919 (CCXXX + 689). ISBN 978-2-503-40631-2.
- 3-5) *Βυζαντινή Ομιλητική. Συγγραφείς και κείμενα* (in Greek = *Byzantine Homiletics. Authors and texts*), Athens 2013, pp. 485. ISBN: 978-960-93-4968-0.
- Βυζαντινή Ομιλητική. Συγγραφείς και κείμενα. Β' έκδοση επαυξημένη με ανθολόγιο ομιλητικών κειμένων* (Transversa Charta), Athens 2015², pp. 998. ISBN: 978-960-93-7018-9.
- Βυζαντινή Ομιλητική. Συγγραφείς και κείμενα. Γ' έκδοση επαυξημένη. Με ανθολόγιο ομιλητικών κειμένων* (Sillybos Publishing), Athens 2019³, pp. 900. ISBN: 978-618-83358-3-7.
- 6) *Mercurii grammatici Opera iambica* (Brepols Publishers: *Corpus Christianorum. Series Graeca*, 87), Turnhout 2017, pp. 190 (LXXII+118). ISBN 978-2-503-56457-9.
- 7) *Μεταγενέστερη Ελληνική Γραμματεία. Αυτοκρατορικοί Χρόνοι – Υστερη Αρχαιότητα – Πρώιμο Βυζάντιο. Εισαγωγή, Κείμενο, Μετάφραση και Σχόλια* (in Greek = *Later Greek Literature: [Roman] Imperial Times – Late Antiquity – Early Byzantium. Introduction, [Greek] Texts, [Modern Greek] Translation, Commentary*), co-authored with V. Vertoudakis – N. Kanavou – D. Karadimas – A. Karvouni – G. Karla – A. Koroli – V. Lentakis – S. Matthaios – A. Bazou – A. Papatomas, and with the collaboration of M. Thoma and E. Tsitsianopoulou (Sillybos Publishing), Athens 2019, pp. 900. ISBN: 978-618-84454-2-0. Author of ca. 190 pages: 147–151, 156–169, 199–210, 263–273, 288–315, 508–526, 531–539, 548–560, 598–600, 614–624, 637–640, 674–675, 684–712, 894–900; (co-authored with M. Thoma:) pp. 282–287, 527–531; (co-authored with E. Tsitsianopoulou:) pp. 670–673, 675–683.
- 8) *Vitae et Miracula Sancti Christoduli Patmensis*, co-authored with I. Polemis (Austrian Academy of Sciences Press: *Corpus Fontium Historiae Byzantinae*, 56), Vienna 2021, pp. 287. ISBN 978-3-7001-8671-7.

B. Edited Volume

- 9) *Myriobiblos. Essays on Byzantine Literature and Culture*, co-edited with S. Kotzabassi and M. Loukaki (Walter de Gruyter: *Byzantinisches Archiv*, 29), Berlin – New York 2015, pp. XVI + 365. ISBN 978-1-5015-0156-2.

C. Research Articles in Journals / Chapters in Books

- 10) «A New Palimpsest Manuscript of the Homilies of the Emperor Leo VI: *Petropolitanus graecus 675*», *Byzantinische Zeitschrift* 89 (1996), 1–10 and plate I.
- 11) «Verses in Praise of Leo VI», *Byzantion* 66 (1996), 281–284.
- 12) «An Epistolary Attributed to Leo the Wise», *Jahrbuch der Österreichischen Byzantinistik* 47 (1997), 73–79.
- 13) «Homiletic Activity in Constantinople around 900», in: M. Cunningham – P. Allen (eds.), *Preacher and Audience. Studies in Early Christian and Byzantine Homiletics* (Brill Publishers: *A New History of the Sermon*, 1), Leiden – Boston – Cologne 1998, 317–348.
- 14) «Ανέκδοτη ομιλία Ευθυμίου Α΄ πατριάρχου Κωνσταντινουπόλεως εις τα Εισόδια της Θεοτόκου (BHG 1112q)» (in Greek = An Unpublished Homily of Euthymius I Patriarch of Constantinople on the Presentation of the Virgin [BHG 1112q]), *Hellenica* 48 (1998), 149–152.
- 15) «Ένας αυτόπτης μάρτυρας της Άλώσεως: Γεώργιος Σφραντζής» (in Greek = An Eyewitness of the Fall of Constantinople: George Sphrantzes), *Lakonikai Spoudai* 14 (1998), 105–118.
- 16) «A Quantitative Survey of the Christian-Byzantine Inscriptions of Ephesus and Thessalonica», in: H. Friesinger – F. Krinzing (eds.), *100 Jahre Österreichische Forschungen in Ephesos. Akten des Symposions Wien 1995* (Österreichische Akademie der Wissenschaften, philos.-hist. Kl., *Denkschriften*, 260 = *Archäologische Forschungen*, 1), Vienna 1999, 169–178.
- 17) «Ένα νέο χειρόγραφο του επιστολαρίου του Ψευδο-Λέοντος του Σοφού: EBE 2429» (in Greek = A New Manuscript of the Epistolary of Ps. Leo the Wise: EBE 2429), *Hellenica* 49 (1999), 147–149.
- 18) «Rediscovering a Byzantine Preacher: The Case of George the Rhetor. With the *editio princeps* of his Homilies on All Saints and on Joachim and Anna», *Jahrbuch der Österreichischen Byzantinistik* 49 (1999), 161–176.
- 19) «Two Manuscript Collections of the Works of Gregory of Nyssa and the Identification of a Manuscript of Bessarion», *Byzantinische Zeitschrift* 93 (2000), 1–22.
- 20) «Lexicographical *Addenda* from the Homilies of the Emperor Leo VI», *Byzantion* 70 (2000), 9–24.
- 21) «Ο πανηγυρικός λόγος του πατριάρχη Ευθυμίου Α΄ για τον Απόστολο Θωμά» (in Greek = The Panegyric of Patriarch Euthymius I on the Apostle Thomas), *Byzantina* 22 (2001), 95–112.
- 22) «Η Ομιλητική και η θέση της σε μία νέα ιστορία της βυζαντινής λογοτεχνίας» (in Greek = Homiletics and its Place in a New History of Byzantine Literature), in: P. Odorico – P. A. Agapitos (eds.), *Pour une "nouvelle" histoire de la littérature byzantine. Problèmes, méthodes, approches, propositions. Actes du colloque international philologique Nicosie, 25-28 mai 2000* (Centre Pierre Belon, *Dossiers Byzantins*, 1), Paris 2002, 117–137. See below, publication no. 36.
- 23) (with S. Paschalidis), «Ένα ανέκδοτο κείμενο της μεσοβυζαντινής αγιολογίας: Ο Βίος του Χρυσοστόμου του Νικήτα Παφλαγόνο» (in Greek = An Unpublished Text of Middle Byzantine Hagiography: The *Life of John Chrysostom* by Nicetas the Paphlagonian), in: *Λόγια*

και δημόδης γραμματεία του ελληνικού Μεσαίωνα. Αφιέρωμα στον Εύδοξο Θ. Τσολάκη. Πρακτικά Θ' Επιστημονικής Συνάντησης του Τομέα Μεσαιωνικών και Νέων Ελληνικών Σπουδών του Αριστοτελείου Πανεπιστημίου Θεσσαλονίκης (11–13 Μαΐου 2000), Thessalonica 2002, 111–122.

24) «The Orthographical Kanons of Nicetas of Heraclea», *Jahrbuch der Österreichischen Byzantinistik* 53 (2003), 171–185.

25) «A Kanon on St Nicholas by Manuel Philes», *Revue des Études Byzantines* 62 (2004), 197–213.

26) «Photios Deacon and Skeuophylax of the Holy Apostles and his Encomium on St Luke the Evangelist», *Jahrbuch der Österreichischen Byzantinistik* 55 (2005), 7–42.

27) «Eustathius of Antioch and a Fragment Attributed to Patriarch Photius», *The Journal of Theological Studies* n.s. 57 (2006), 546–550.

28) «Unpublished Scholia on the Apostle Paul and John Climacus by the Emperor Leo VI», in: M. Hinterberger – E. Schiffer (eds.), *Byzantinische Sprachkunst. Studien zur byzantinischen Literatur gewidmet Wolfram Hörandner zum 65. Geburtstag* (Walter de Gruyter: *Byzantisches Archiv*, 20), Berlin – New York 2007, 20–34.

29) «The “Brief Exegesis of John Climacus’ Heavenly Ladder” by Nikephoros Kallistos Xanthopoulos. Remarks on its Nature and Sources», *Jahrbuch der Österreichischen Byzantinistik* 57 (2007), 149–168.

30) «Τρία ελληνικά χειρόγραφα της Βιβλιοθήκης του Πανεπιστημίου Κύπρου» (in Greek = Three Greek Manuscripts in the Library of the University of Cyprus), *Hellenica* 58 (2008), 293–313.

31) «Ancient Greek Authors in Byzantium: The Case of the Homilies of the Emperor Leo VI», in: E. Karamalengou – E. Makrygianni (eds.), *Αντιφίλησις. Studies on Classical, Byzantine and Modern Greek Literature and Culture In Honour of John-Theophanes A. Papademetriou* (Franz Steiner Verlag), Stuttgart 2009, 551–557.

32) «Commenting on a Homily: A Poem by Manuel Philes», *Byzantion* 79 (2009), 25–36.

33) «The Metrical Passions of SS. Theodore Tiron and Theodore Stratelates in cod. Laura A 170 and the *grammatikos* Merkourios», in: S. Kotzabassi – G. Mavromatis (eds.), *Realia byzantina* (Walter de Gruyter: *Byzantisches Archiv*, 22), Berlin – New York 2009, 1–11.

34) «On the Reception of Homilies and Hagiography in Byzantium: The Recited Metrical Prefaces», in: A. Rhoby – E. Schiffer (eds.), *Imitatio – Aemulatio – Variatio. Akten des internationalen wissenschaftlichen Symposions zur byzantinischen Sprache und Literatur (Wien, 22.-25. Oktober 2008)* (Österreichische Akademie der Wissenschaften, phil.-hist. Kl., *Denkschriften*, 402 = *Veröffentlichungen zur Byzanzforschung*, 21), Vienna 2010, 57–79 (A4).

35) «The Date of Theognostos’ *Orthography*: A Reappraisal», *Byzantinische Zeitschrift* 103 (2010), 1–12.

36) «Ανώνυμο ποίημα για την αγία Βαρβάρα από τον κώδ. Barocci 197» (in Greek = An Anonymous Poem on St Barbara in cod. Barocci 197), in: T. Korres – P. Katsoni – I. Leontiadis – A. Goutzioukostas (eds.), *Φιλοτιμία. Τιμητικός τόμος για την ομότιμη καθηγήτρια Αλκμήνη Σταυρίδου-Ζαφράκα*, Thessalonica 2011, 69–74.

37) «A Survey of Tenth-Century Homiletic Literature», *Parekbolai. An Electronic Journal for Byzantine Literature* 1 (2011), 7–36.

- 38) «A Textual Source and its Contextual Implications: On Theodore Daphnopates' Sermon *On the Birth of John the Baptist*», *Byzantion* 81 (2011), 9–17.
- 39) «George Skylitzes' *Office on the Translation of the Holy Stone: A Study and Critical Edition*», in: S. Kotzabassi (ed.), *The Pantokrator Monastery in Constantinople* (Walter de Gruyter: *Byzantinisches Archiv*, 27), Berlin – New York 2013, 109–141 and Plate 1.
- 40) «Byzantine Homiletics: An Introduction to the Field and its Study» with a «Postscript», in: K. Spronk – G. Rouwhorst – S. Royé (eds.), *A Catalogue of Byzantine Manuscripts in their Liturgical Context: Challenges and Perspectives. Collected Papers resulting from the expert meeting of the Catalogue of Byzantine Manuscripts programme held at the PThU in Kampen, the Netherlands on 6th-7th November 2009* (Brepols Publishers: *CBM-Subsidia*, 1), Turnhout 2013, 183–198.
- 41) «“What agreement has the temple of God with idols?” Christian Homilies, Ancient Myths, and the “Macedonian Renaissance”», *Byzantinische Zeitschrift* 106 (2013), 595–620.
- 42) «Ανέκδοτοι στίχοι για την Κλίμακα του Ιωάννη του Σινάιτη» (in Greek = Unpublished Verses on the *Heavenly Ladder* of John of Sinai), in: T. Koliass – K. Pitsakis with K. Synellis (eds.), *Aureus. Volume dedicated to Professor Evangelos K. Chrysos* (National Hellenic Research Foundation, Institute of Historical Research, Section of Byzantine Research), Athens 2014, 19–25.
- 43) «A Theological *Opusculum* allegedly by Emperor Leo VI the Wise», in: T. Antonopoulou – S. Kotzabassi – M. Loukaki (eds.), *Myriobiblos. Essays on Byzantine Literature and Culture* (Walter de Gruyter: *Byzantinisches Archiv*, 29), Berlin – New York 2015, 39–54.
- 44) «Philagathos Kerameus and Emperor Leo VI: On a Model of the *Ecphrasis* of the Cappella Palatina in Palermo», *Nea Rhome* 12 (2015) [2016], 115–127.
- 45) «Ο Ιωάννης Καρπάθιος και η ανθολογία *Περί άγιας κοινωνήσεως*», in: M. A. Alexiadis (ed.), *Κάρπαθος και Λαογραφία. Δ' Διεθνές Συνέδριο Καρπαθιακής Λαογραφίας / 4th International Congress of Karpathian Folklore (Κάρπαθος, 8-12 Μαΐου 2013)*, Athens 2016, 193–206. See no. 46.
- 46) «John of Karpathos and the Anthology *On the Holy Communion*», *Parekbolai. An Electronic Journal for Byzantine Literature* 6 (2016), 131–143. See no. 45.
- 47) «The Ancient Passion of St Clement of Ancyra. Preliminary Remarks on the Planned First Edition», in: E. Göransson (ed.), *The Arts of Editing Medieval Greek and Latin: A Casebook* (Pontifical Institute of Medieval Studies), Toronto 2016, 22–33 (cf. http://www.arsedendi.org/?page_id=1265).
- 48) «The Unedited Life of St John Chrysostom by Nicetas David the Paphlagonian. An Introduction», *Byzantion* 86 (2016), 1–51.
- 49) «The Unedited Life of St John Chrysostom by Nicetas David the Paphlagonian. *Editio princeps*, Part I», *Byzantion* 87 (2017), 1–67.
- 50) «Emperor Leo VI the Wise and “The First Byzantine Humanism”: On the Quest for Renovation and Cultural Synthesis», in: *Autour du Premier humanisme byzantin & des Cinq études sur le xi^e siècle, quarante ans après Paul Lemerle*, éd. par B. Flusin & J.-C. Cheynet (= *Travaux et mémoires* 21/2), Paris 2017, 187–233.
- 51) «Imperial Hymnography: The Canons Attributed to Emperor Constantine VII Porphyrogenitus. With the Critical Edition of the First Canon on St John Chrysostom», in: A.

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