

ΕΘΝΙΚΟ ΚΑΙ ΚΑΠΟΔΙΣΤΡΙΑΚΟ ΠΑΝΕΠΙΣΤΗΜΙΟ  
ΑΘΗΝΩΝ  
ΦΙΛΟΣΟΦΙΚΗ ΣΧΟΛΗ  
ΤΜΗΜΑ ΦΙΛΟΛΟΓΙΑΣ  
ΠΑΝΕΠΙΣΤΗΜΙΟΥΠΟΛΗ  
ΑΝΩ ΙΛΙΣΙΑ – 157 84 ΑΘΗΝΑ



NATIONAL AND KAPODISTRIAN  
UNIVERSITY OF ATHENS  
SCHOOL OF PHILOSOPHY  
FACULTY OF PHILOLOGY  
PANEPISTIMIOPOLI  
ANO ILISIA – 157 84 ATHENS

**DEPARTMENT OF CLASSICS  
RESEARCH COLLOQUIUM SERIES 2019-2020  
INVITATION**

**When:** Wednesday 18 December 2019, at 12.00 noon

**Where:** Room 740, 7<sup>th</sup> floor, School of Philosophy, University Campus, Zografou, Athens

The Department of Classics, Faculty of Philology, invites you to a lecture by

**Patrick Finglass**

**Henry Overton Wills Professor of Greek**

**(Department of Classics & Ancient History, University of Bristol, UK)**

entitled

**‘Editing anonymous Greek tragedy’.**

Professor Andreas Michalopoulos

Head of the Department of Classics

For further information please contact the colloquium series organizers:

Sophia Papaioannou  
[spapaioan@phil.uoa.gr](mailto:spapaioan@phil.uoa.gr)

Athena Bazou  
[bazouath@phil.uoa.gr](mailto:bazouath@phil.uoa.gr)

## **‘EDITING ANONYMOUS GREEK TRAGEDY’.**

**PATRICK FINGLASS**

**UNIVERSITY OF BRISTOL, PROFESSOR**

Some of the most fascinating fragments of Greek tragedy that have come down to us are anonymous; and thanks to their anonymity are often unfairly neglected in favour of other fragments to whom an author can be confidently assigned. This paper begins by looking at some quite substantial fragments which have been largely ignored since their publication, and argues that taking them into consideration gives us a fuller picture of tragedy as a genre. It concludes by considering the category 'anonymous tragedy' more broadly, and argues that a true edition of anonymous tragedy should include lines interpolated into the familiar plays: another set of anonymous texts which, in part for want of a definite author, has tended to be undervalued.